Present: Kirsten Baum, Rebecca Benson-Cain, Jon Comer, Precious Elmore, Karen Flaherty, Sarah Gordon, Carol Jones, Amy Martindale, Nick Materer, Bridget Miller, Bill Ryan, Joe Schatzer, Nathan Cragun, and Pamela Fry.

1. New General Education Designation Requests:

   ANTH 2883 – Introduction to Archaeology, requests the “S” designation, effective Spring 2015.
   Members approved the “S” designation, effective Spring 2015.

   ANTH 4123 – Archaeology of North America, requests the “S” designation, effective Spring 2015.
   Members approved the “S” designation, effective Spring 2015.

   ANTH 4443 – Prehistory of Oklahoma, requests the “S” designation, effective Spring 2015.
   Members approved the “S” designation, effective Spring 2015.

   ART 3553 – Fashioning and Self Fashioning: The Renaissance Portrait, requests the “H” designation, effective Fall 2015.
   Members approved the “H” designation, effective Fall 2015.

   ART 4623 – History of Prints and Printmaking, requests the “H” designation, effective Fall 2015.
   Members tabled pending clarification of the writing assignments. The writing assignments are not clear on the syllabus.

   BADM 4010 – Social and Cultural Impacts in Italian Business, requests the “S & I” designations, one-time only, effective Spring 2015.
   10/6/14 - Members moved to table pending clarification that the course meets the 10 page writing requirement and receipt of a syllabus which is specific to the course.
   11/14/14 - Tabled pending clarification of the writing assignments.
   11/21/14 – Revisions received and members approved the “S and I” designations, one-time only, effective Spring 2015, via email.

   BADM 4010 – Social and Cultural Impacts on Business in Southeast Asia, requests the “S and I” designations, one-time only, effective Summer 2015.
   11/14/14 - Tabled pending clarification of the writing assignments.
   11/21/14 – Revisions received and members approved the “S and I” designations, one-time only, effective Summer 2015, via email.

   CIED 4560 – Yellowstone Science, requests the “N” designation, one-time only, effective Summer 2015.
   Members approved the “N” designation, one-time only, effective Summer 2015.

   ENGL 4400 – A Literary and Cultural Survey of the Caribbean, requests the “H and I” designations, one-time only, effective Fall 2015.
   Members approved the “H and I” designations, one-time only, effective Fall 2015.
ENGR 4060 – Technology and Culture of England, requests the “S and I” designations, one time only, effective Spring 2015.
Members approved the “I” designation, one-time only, effective Spring 2015. Members denied the “S” designation as the course content did not appear to meet the criteria and goals for the “S” designation.

ENGR 4060 – Technology and Culture of Puerto, requests the “S and I” designations, one-time only, effective Spring 2015.
Members approved the “I” designation, one-time only, effective Spring 2015. Members denied the “S” as the course content did not appear to meet the criteria and goals for the “S” designation.

HIST 3573 – The Mongol Empire, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

HIST 3583 – Minorities and Diversity in the Middle East, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

HIST 3713 – Women in the American West, requests the “H and D” designations, effective Fall 2015.
Members approved the “H and D” designations, effective Fall 2015.

HIST 4403 – Sorcerers, Saints, and Heretics - Religion in the Medieval World, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

HIST 4413 – Sex and Gender in the Medieval World, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

HIST 4603 – History of Energy, requests the “H and I” designations, effective Fall 2015.
Members approved the “H and I” designations, effective Fall 2015.

MUSI 2763 – History of Rock and Roll, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

MUSI 2783 – American Popular Music, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

PHIL 2513 – Philosophy and Culture, requests the “H” designation, effective Fall 2015.
Members approved the “H” designation, effective Fall 2015.

PHIL 3920 – Eastern Meditative Traditions, requests the “I” designation, one-time only, effective Spring 2015.
Members denied the “I” designation. The information submitted did not appear to meet the criteria and goals for the “I” designation.

PHIL 3920 – Philosophy of Race and Sport, requests the “H and D” designations, one-time only, effective Spring 2015.
10/6/14 - Members tabled pending clarification that the syllabus submitted was the correct syllabus for the entry.
11/14/14 - Members denied both the “H” and “D” designations. It is not clear that the course content meets the criteria and goals for the “H” and “D” designations from the information provided. Members could not determine what subject matter is being covered as the course readings are not detailed.

PHIL 3920 – Philosophy of Dreams, requests the “H” designation, one-time only, effective Spring 2015. Members approved the “H” designation, one-time only, effective Spring 2015.

PSYC 3033 – Psychology of Humor, requests the “S” designation, effective Spring 2015. Members approved the “S” designation, effective Spring 2015.

PSYC 3120 – Explorations in the History of Psychology, requests the “I” designation, one-time only, effective Spring 2015.

11/14/14 - Members tabled pending clarification of the writing requirements on the syllabus. This response must be received as soon as possible and sent to members via email.

11/21/14 – Revisions received and members approved the “I” designation, one-time only, effective Spring 2015, via email.

2. Other
Assessment of Undergraduate Student Learning Task Force Report
Dr. Fry asked members if there were any common core expectations for students and to continue to think about desired outcomes.