1. **Reconsideration Request:**
ENGR 4060 – Technology and Culture of Puerto Rico, requests the “I” designation, one-time only, effective Spring 2020.
9/27/19 - Members denied the request as “Puerto Rico” is not considered outside of the U.S.
A request was made for reconsideration of the request. Justification documentation included with the syllabus attachment.
11/22/19 – Members denied the request as “Puerto Rico” is not considered outside of the U.S. Members encouraged resubmission for the “D” designation.

2. **New General Education Designation Requests, Approved Pending**
AVED 3773 – Underrepresented Populations in Aviation and Space, requests the “D” designation, effective Fall 2020.
10/17/19 - Members approved the “D” designation pending receipt of a syllabus clarifying the 10 page writing assignment and that a 4 page paper (minimum) on diversity is included in the 10 page writing requirement.
Received revised syllabus.
11/22/19 - Members approved the “D” designation, effective Fall 2020.

3. **Five Year Review of the “H” General Education Designation Request, Approved Pending**
MUSI 2763 – History of Rock and Roll, requests continuation of the “H” designation, effective Spring 2019.
4/11/19 - Members approved continuation of the “H” designation, effective Spring 2019 pending receipt of a syllabus detailing the number of pages of writing.
Received revised syllabus.
11/22/19 – Members approved continuation of the “H” designation pending evidence that the course met the 5 page writing requirement.

4. **New General Education Designation Requests:**
Members approved the “N” designation, one-time only, effective Spring 2020.

Members approved the “N” designation, one-time only, effective Spring 2020.

A&S 3080 - Contemporary Cultures of the Western World, requests the “H and I” designations, one-time only, effective Spring 2020.
9/27/19 - Members tabled pending receipt of a detailed syllabus including an itinerary that explains the locations visited and learning objectives in relation to the designations.
Received revised syllabus
11/22/19 – Members approved the “H and I” designations, one-time only, effective Spring 2020.
A&S 3080 – Exploring French Music and Culture, requests the “H” designation, one-time only, effective Summer 2020. Members approved the “H” designation, one-time only, effective Summer 2020.


AFAM 3343 – Black Psychology, requests the “S and D” designations, effective Fall 2020. Members approved the “S and D” designations, effective Fall 2020.

AFAM 3950 – Hip Hop Culture & Black Radical Critique, requests the “H and D” designations, one-time only, effective Spring 2020. Members approved the “H and D” designations, one-time only, effective Spring 2020.

AFAM 4453 – Black Geographies & Memorialization in the Landscape, requests the “H and D” designations, effective Fall 2020. (same course as AMST 4453 and GEOG 4453) Members approved the “H and D” designations, effective Fall 2020.

AG 3803 – Study Abroad to Israel, requests the “H” designation, one-time only, effective Summer 2020. (same course as AGEC 3803) Members approved the “H” designation, one-time only, effective Summer 2020.

AGEC 3803 – Study Abroad to Israel, requests the “H” designation, one-time only, effective Summer 2020. (same course as AG 3803) Members approved the “H” designation, one-time only, effective Summer 2020.

AMST 2513 – Plantation to Plate: Sugar, Bananas, and Coffee in America, request the “H” designation, effective Fall 2020. Members approved the “H” designation, effective Fall 2020.

AMST 3373 – Comparative Truth and Reconciliation in the Americas, requests the “D” designation, effective Fall 2020. Members approved the “D” designation, effective Fall 2020.

AMST 4453 – Black Geographies & Memorialization in the Landscape, requests the “H and D” designations, effective Fall 2020. (same course as AFAM 4453 and GEOG 4453) Members approved the “H and D” designations, effective Fall 2020.

ARCH 4100 – Made in Italy Study Abroad, requests the “H and I” designations, one-time only, effective Spring 2020. (same course as ENGR 4060) Members approved the “H and I” designations, one-time only, effective Spring 2020.

ENGR 4060 – Made in Italy Study Abroad, requests the “H and I” designations, one-time only, effective Spring 2020. (same course as ARCH 4100) Members approved the “H and I” designations, one-time only, effective Spring 2020.
ENGR 4060 – Technology and Culture of Vietnam, requests the “I” designation, one-time only, effective Spring 2020.
Members approved the “I” designation, one-time only, effective Spring 2020.

CET 3213 – Soft Skills for Effective Interpersonal Communication, requests the “S” designation, effective Summer 2020.
Members table as it was unclear if one of the writing assignments total 4 pages.

FPST 3013 – Safety Management, requests the “S” designation, effective Spring 2020.
Members approved the “S” designation, effective Spring 2020.

GEOG 4453 – Black Geographies & Memorialization in the Landscape, requests the “H and D” designations, effective Fall 2020.
(same course as AFAM 4453 and AMST 4453)
Members approved the “H and D” designations, effective Fall 2020.

GEOL 1003 – The Story of Dinosaurs, requests the “N” designation, effective Fall 2020.
(permanent request)
Members approved the “N” designation, effective Fall 2020.

GEOL 2773 – Introduction to Planetary Geology, requests the “N” designation, effective Fall 2020.
Members approved the “N” designation, effective Fall 2020.

GLST 2002 – Global Sustainability, requests the “N” designation, effective Spring 2020.
(same course as GEOG 2002 which carries the “N”)
Members approved the “N” designation, effective Spring 2020.

HIST 3980 – Hitler: A Dictator, requests the “H” designation, one-time only, effective Spring 2020.
Members approved the “H” designation, one-time only, effective Spring 2020.

HONR 1000 – Flash Fiction, requests the “H and D” designations, one-time only, effective Spring 2020.
9/27/19 - Members tabled pending receipt of a detail itinerary describing the daily learning objectives in order to assess if the course meets the 50% threshold for the “D” designation.
Members approved the “H and D” designations, one-time only, effective Spring 2020.

LATN 3123 – Classical Mythology, requests the “H” designation, effective Fall 2020.
Members approved the “H” designation, effective Fall 2020.

LATN 3223 – Love and Hate in Greek and Latin Poetry, request the “H” designation, effective Fall 2020.
Members approved the “H” designation, effective Fall 2020.

PHIL 3733 – Environmental Ethics, requests the “H” designation, effective Fall 2020.
Members approved the “H” designation, effective Fall 2020.

PHIL 3920 – Biomedical Ethics Abroad, requests the “H and I” designations, one-time only, effective Spring 2020.
Members approved the “H and I” designations, one-time only, effective Spring 2020.

PHIL 3920 – Environmental Ethics, requests the “H” designation, one-time only, effective Spring 2020.
Members approved the “H” designation, one-time only, effective Spring 2020.

**POLS 4033** – Civil War, requests the “I” designation, effective Fall 2020.
Members approved the “I” designation, effective Fall 2020.

**REL 4050** – Reading Sacred Texts, History, and Archeology in Israel, requests the “H and I” designations, one-time only, effective Summer 2020.
Members approved the “H and I” designations, one-time only, effective Summer 2020.

**SOC 2133** – Gangs & Society, requests the “S” designation, effective Fall 2020.
Members approved the “S” designation, effective Fall 2020. Member suggested to not reference both the “S and D” on the syllabus.

**SOC 2243** – Drugs and Drug Policy in the US, requests the “S” designation, effective Fall 2020.
Members approved the “S” designation, effective Fall 2020.

**SOC 2213** – Introduction to Criminal Justice, requests the “S” designation, effective Fall 2020.
Members approved the “S” designation, effective Fall 2020.

**SOC 3153** – Sociology of Sport, requests the “S” designation, effective Fall 2020.
Members approved the “S” designation, effective Fall 2020.

**SOC 3333** – Policing & Society, requests the “S” designation, effective Fall 2020.
Members approved pending evidence that there is one 4 page writing requirement.

**SPAN 3613** – Race and Culture in Latin America, requests the “H and I” designation, effective Fall 2020.
Members approved the “H and I” designations, effective Fall 2020.

**SPAN 3623** – Don Quixote, requests the “H” designation, effective Fall 2020.
Members approved the “H” designation, effective Fall 2020.

**STAT 3023** – Statistical Reasoning for Medical Applications, requests the “A” designation, effective Fall 2020.
Members approved the “A” designation, effective Fall 2020.

**UNIV 3110** – International Perspectives in Ethical Leadership for McKnight Scholars, requests the “I” designation, one-time only, effective Summer 2020.
Members approved the “I” designation, one-time only, effective Summer 2020.

5. **Five Year Review of the H General Education Designations:**

   **HIST 3043** – Ancient Mesopotamia, request continuation of the “H” designation, effective Fall 2019.
   2/14/19 - Members tabled the “H” designation pending clarification of the 10 page writing requirements and evidence of giving student feedback on writing requirements on the syllabus.
   11/22/19 - Members approved continuation of the “H” designation, effective Fall 2019.

   **HIST 3273** – Modern Europe Since 1914, requests continuation of the “H and I” designations, effective Fall 2019.
   2/14/19 - Members tabled continuation of the “H and I” designations pending clarification on the syllabus of requiring feedback on the writing requirements and the opportunity to incorporate that feedback into subsequent writing assignments.
3/11/19 - received revised syllabus.
4/11/19 - Members tabled pending receipt of evidence on the syllabus that all students received feedback from writing assignments on the final paper or from multiple writing submissions. It was suggested to reflect this in the weekly syllabus schedule.
Received revised syllabus.
4/25/19 members tabled pending clarification of the feedback on writing assignments.
Received revised syllabus.
11/22/19 - Members approved continuation of the “H and I” designations, effective Fall 2019.

HIST 3383 – Tudor-Stuart England, requests continuation of the “H” designation, effective Fall 2019.
10/11/18 - members tabled continuation of the “H” designation pending clarification of the writing assignment of 10 pages on the syllabus and that the student have the opportunity to received feedback on writing assignments.
Received revised syllabus.
11/22/19 – Members approved continuation of the “H” designation, effective Fall 2019.

HIST 4403 – Medieval Religion, requests continuation of the “H” designation, effective Fall 2019.
10/11/2018 - Members tabled continuation of the “H” designation pending clarification of the writing assignment of 10 pages on the syllabus and that the student have the opportunity to received feedback on writing assignments.
Received revised syllabus.
11/22/19 – Members approved continuation of the “H” designation, effective Fall 2019.

HONR 3023 – Contemporary Cultures of the Western World: Honors, requests continuation of the “H and I” designations, effective Fall 2019.
9/27/19 - Members tabled the “H and I” designations pending receipt of a syllabus describing the details of the travel to various places to determine if the course requirements meet the new language for the “H and I” designations.
Received revised syllabus
11/22/19 – Members approved continuation of the “H and I” designations, effective Fall 2019.

MUSI 2783 – American Popular Music, requests continuation of the “H” designation, effective Fall 2019.
4/11/19 - members tabled continuation of the “H” designation pending receipt of a syllabus detailing the writing assignments.
Received revised syllabus.
11/22/19 – Members approved continuation of the “H” designation, effective Fall 2019.

MUSI 3573 – American’s Ethnic Music, requests continuation of the “H and D” designations, effective Fall 2019.
4/11/19 - Members tabled the “H and D” designations as it was unclear if the course content met the requirements for the “H and I” designations. It is also asked that the writing requirements contain more detailed to reflect a due date and if the required instructor feedback is provided on the assignment.
  • The course information on the syllabus in lacking justification of how the course meets the H and D criteria.
    How the course content focuses 50% or more on the “D-Diversity” requirement.
    o Courses designated "H" concentrate on the expression, analysis, and interpretation of ideas and the aesthetics or values that have formed and informed individuals and societies.
    o Courses designated "H" emphasize the diversity in the expression of human ideas and aesthetic or cultural values.
Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the United States. Courses concerning ethnic and cultural minorities within the U.S. do not qualify.

At least one-half of the course materials must relate to contemporary, not historical, cultures.

- There are no details on the syllabus regarding the requirements for the 10 page writing assignment.
- Upper division courses - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.

Received revised syllabus.

11/22/19 - Members approved pending clarification that one writing assignment is 4 pages.

MUSI 3583 – Traditional World Music, requests continuation of the “H and I” designations, effective Fall 2019.

4/11/19 - Members tabled the “H and I” designations as it was unclear if the course content met the requirements for the designations. It is also asked that the writing requirements contain more detailed to reflect a due date and if the required instructor feedback is provided on the assignment.

- The course information on the syllabus in lacking justification of how the course meets the H and I criteria. How the course content focuses 50% or more on the “I – International” criteria.
  - Courses designated “H” concentrate on the expression, analysis, and interpretation of ideas and the aesthetics or values that have formed and informed individuals and societies.
  - Courses designated “H” emphasize the diversity in the expression of human ideas and aesthetic or cultural values.
  - Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the United States. Courses concerning ethnic and cultural minorities within the U.S. do not qualify.
  - At least one-half of the course materials must relate to contemporary, not historical, cultures.

- There are no details on the syllabus regarding the requirements for the 10 page writing assignment.
- Upper division courses - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.

Received revised syllabus.

11/22/19 – Members tabled pending evidence that the course reflects the requirements of the “H and I” designations particularly in regard to the “I” designation in today’s culture.

6. Other

Member discussed that it would be beneficial to create a sample syllabus to share and post on the Academic Affairs website under the General Education information.