

# Melinda A. Cro

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Assistant Dean of Student Success & Engagement, College of Arts & Sciences  
Professor of French & Italian, Dept. of Modern Languages, Kansas State University

## EDUCATION

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- 2010 **PhD**, Romance Languages (French and Italian), The University of Georgia  
Dissertation: *The Shepherd's Song: Metaliteracy and Theatricality in French and Italian Pastoral*; Committee: F. Assaf (Chair), S. Grossvogel, C. M. Jones.
- 2006 **MA**, Romance Languages (French and Italian), The University of Georgia  
Thesis: *'A viso scoperto'/Unmasked Faces: A Comparative Study of the Mandragola and the Venexiana*; Committee: T. E. Peterson (Chair), S. Grossvogel, C. Pizzuti.
- 2004 **BA**, French and Theater, King College (now King University)  
Honors in Independent Study (French Theater)

## ADMINISTRATIVE POSITIONS

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- 2010-Present** **Kansas State University**, Manhattan, KS
- 2022-Present Assistant Dean of Student Success & Engagement, College of Arts & Sciences
- 2020-2022 Department Head of Modern Languages
- 2017-2018, Director of Graduate Studies, Dept. of Modern Languages, (Hiatus sabbatical  
2020-2022 spring 2019; reassumed when began headship in summer 2020)
- 2019-2022 Graduate Council Representative (Humanities) & Committee on Planning,  
Graduate School
- 2016-2021 French Section Head, Dept. of Modern Languages
- 2012-Present Graduate Advisor: French, Dept. of Modern Languages
- 2010-2018 French Language Program Coordinator & Supervisor, Dept. of Modern Languages

## FACULTY POSITIONS

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- 2010-Present **Kansas State University**, Manhattan, KS
- 2021-Present Full Professor (French & Italian) with Tenure, Dept. of Modern Languages
- 2016-2021 Associate Professor with Tenure (French), Modern of Languages
- 2012-2016 Assistant Professor (French), Dept. of Modern Languages
- 2010-2012 Visiting Assistant Professor (French), Dept. of Modern Languages
- 2008-2009 **Georgia Institute of Technology**, Atlanta, GA  
Instructor of Italian, School of Modern Languages
- 2004-2010 **The University of Georgia**, Athens, GA  
Graduate Teaching Assistant (Instructor of Record, Lead TA 2008-10), French & Italian, Dept. of Romance Languages

## FIELDS OF INTEREST

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Early modern French and Italian literature (pastoral as mode, theory of the novel, theory of fiction and intertextuality, rural/urban, ecocriticism); digital humanities (L2 pedagogy and acquisition); student success practices (alternative assessments, high impact practices, academic advising, applied learning).

## ADMINISTRATIVE EXPERIENCE: RESPONSIBILITIES & OUTCOMES

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2022-Present, **Assistant Dean of Student Success & Engagement, Kansas State University**

- Student Success
  - Oversee, develop and coordinate student success and engagement initiatives for the College of Arts & Sciences, including strategic planning and budgetary and personnel oversight for the College of Arts & Sciences Center for Student Success and Engagement
  - Serve as lead advisor for the college and oversee student success initiatives for the over **4000 students** enrolled annually, at the undergraduate and graduate levels, in the College of Arts & Sciences.
  - Liaise with student success and support offices at the university, including Strategic Enrollment Management, Recruitment & Admissions, Student Success, Student Life, Registrar, Education Abroad, Center for Pre-Professional Programs, Academic Achievement Center, Student Access Center, Office of Student Financial Aid & Cashier's Office.
  - Manage Dean's office advisors, including direct supervision of **8 professional staff** and indirect supervision of **25 departmental lead and professional advisors**, serve as lead advisor for the college, and coordinate advisor training and onboarding across the college
  - Coordinate professional development for college advisors and those faculty with advising responsibilities
  - Oversee academic retention efforts and initiatives in the College of Arts & Sciences
  - Oversee and coordinate exceptional admissions, concurrent high school enrollment, transfer pathways, and reinstatement
  - Oversee and coordinate New Student Orientation planning and implementation
  - Oversee the Open Option Program for the University
  - Coordinate support for graduate students and graduate teaching assistants
  - Liaise with the Graduate School to support student success initiatives targeting the graduate student population
- Strategic Planning, Fiscal Review & Data Analysis
  - Serve on Dean's office executive strategic planning and leadership team, coordinate strategic planning initiatives.
  - Review strategic enrollment management and admissions data, develop action plans accordingly that coordinate with student success priorities.
  - Serve on the Dean's budgetary committee for the College with Chief Fiscal Officer and Associate Dean of Academic Affairs, reviewing the allocations and support for 20 academic units, the dean's office, and two centers of excellence.
  - Collaborate with Assistant Dean of Recruitment, Diversity, and Retention on scholarships, co-curricular retention planning, and recruitment
  - Manage annual Center for Student Success budget of approximately **\$500,000**
- Donor Relations
  - Liaise with the KSU Foundation to manage and develop donor relations
  - Review scholarship procedures and coordinate awarding practices in line with strategic enrollment goals
  - Coordinate to increase support for students in the College of Arts & Sciences
  - Liaise with the Advisory Council and the Alumni Council Student Retention Committee.
- Curricular Oversight & Review
  - Oversee interdisciplinary programs in dean's office in collaboration with Associate Dean of Academic Affairs (develop assessment standards, review curriculum, develop recruitment plan and coordinate strategic planning for Humanities, Life Sciences, Physical Sciences, Social Sciences, Medical Lab Sciences with advisory committees)
  - Lead development of 2+2 and 1+3 transfer program pathways in conjunction with academic units in the College
  - Review best practices in teaching and assessment to inform college practices

- Collaborate with Associate Dean of Academic Affairs on university general education requirements review and implementation (2022-24)
- College / University Representative
  - Student Success Playbook Implementation Team (lead for data-informed advising practices), 2023-present
  - Serve as University representative on KBOR Math Pathways Committee, 2022-present
  - Serve on Committee on Academic Policies and Procedures, 2022-present (chair 2023-24)
  - Serve University Late Drop/Withdraw Appeal Committee (2022, 2023-24)
  - Liaise with Academic Records, Processing & Systems Committee, 2022-present
  - Serve on University Advising Committee, 2022-present
  - Serve on Strategic Enrollment Management Committee, 2022-present
  - Serve on Early Alert & Response Committee, 2022-present

**2020-2022, Department Head of Modern Languages, *Kansas State University***

- Oversee **36** faculty members, staff members, student workers, & graduate teaching assistants, including mentoring research and overseeing personnel/HR issues
- Responsible for hiring and budgetary negotiations with Dean
- Manage annual departmental budget of approximately **\$2 million**, 40 state accounts
- Manage and develop donor relations and oversee scholarship development and
- Oversee departmental curricular development and assessment of students (approximately **1500 students** served annually)
- Oversee student services and advising of majors and minors (approximately **155 majors** and **400 minors** in 7 areas)
- Oversee departmental enrollment, recruitment, retention, scheduling, advising and outreach initiatives, including social media and online presence
- Spearhead fundraising initiatives and donor liaison in partnership with K-State Foundation
- Develop strategic plan and oversee implementation and alignment with RCM budget model, institutional goals, and disciplinary standards
- Diversify and expand revenue streams
- Represent departmental interests and liaise with College, University & Foundation on issues related to department

***Key Leadership Accomplishments as Department Head (2020-22)***

- Worked with Foundation and donors to develop 5 named funds to support faculty research and student scholarships, including one for recruitment and one to support graduate education (initial investments totaling \$250,000 for endowed funds)
- Systematized and standardized departmental policies in relation to DRA and summer pay
- Restructured departmental committees to better serve strategic priorities of unit
- Revised graduate admissions policies to be responsive to trends in graduate education, standardized orientation for graduate programs and unified rather than maintaining totally separate language orientations to increase efficiency and better support student experience
- Revised approach to departmental advising and student services in response to best practices in the field in conjunction with lead departmental advisor
- Negotiated retention for key faculty and oversaw promotion for four faculty lines
- Increased enrollment of majors (from 100-145), negotiated oversight of International/Area Studies program, increased growth in graduate program from 8-16 enrolled in MA (2020-2022)
- Developed Summer Language Institute (fully online language courses offered in the summer from 100-700 level) to help increase SCH (student credit hour) production annually and provide summer funding to interested faculty

- Oversaw the department's sponsorship and organization of two large practitioners' conferences, MWALLT 2022 (Midwest Association for Language Learning Technology) and KSWLA 2022 (Kansas World Language Association) to help increase department, college, and university presence among practitioners and support outreach to language professionals across the region.
- Updated technology and infrastructure for the department—oversaw deployment of new laptops to faculty and GTAs (never done before) in 2021; updated classroom technology in departmental spaces; designed and created hybrid/hyflex learning environment to facilitate plans to offer online graduate certificate and hybrid learning opportunities in upper-division courses (EH 001A); negotiated funds to update Kirmser Language Center and restaffed the lab after a period of hiatus during the Covid-19 pandemic
- Served as co-PI and PI on three large grants designed to increase infrastructure funding for the humanities at K-State; collaborated with representatives from across the humanities to develop a long-term set of goals and identify future funding opportunities; collaborated with dean's office to develop support for humanities research and funding at the college level
- Coordinated departmental initiatives focused on diversity, equity and inclusion: (1) development of Multilingualism in the US course to support the US Multicultural Overlay at K-State, (2) partnership with Citizen Potawatomi Nation to offer introductory Potawatomi language and culture class online at K-State in 2022 and 2023, and (3) establishment of biannual multilingual literacy symposium that brings in speakers to share different perspectives on multilingualism with the campus community.
- Revised and increased transparency of departmental tenure and promotion documents and streamlined annual review guidelines procedures

**2016-2021, French Section Head, Kansas State University**

- Oversaw scheduling and curricular development in French
- Chaired search committees and oversee hiring process in consultation with Department Head
- Mentored new faculty hires & train new French Language Program Coordinator
- Responsible for hiring negotiations and GTA line negotiations with Department Head
- Designed recruitment materials and organize co-curricular French events
- Represented section interests and liaise with Department Head on issues related to the section

**2017-2018, 2020-22, Director of Graduate Studies, Kansas State University**

- Oversaw program with **twenty-one** MA students and **sixteen** faculty members
- Responsibilities included oversight and processing of recruitment, admissions, programmatic development, and assessment of the MA programs and graduate certificates for the Dept. of Modern Languages, including advising new graduate students across all programs
- Liaised with faculty and staff within the Department, across the College and University and in the Graduate School
- Assigned students in French, German, Spanish, and TEFL to the appropriate advisor
- Promoted departmental and university initiatives that benefitted graduate education and increased networking opportunities for graduate students
- Chaired the departmental Graduate Advisory Committee
- Served as faculty advisor for the Modern Language Graduate Student Association
- Designed, implemented, and oversaw weekly and bi-weekly networking opportunities to promote morale and cohesion
- Liaised with the departmental Advisory Council and other university units to enhance potential financial resources and professional development opportunities for graduate students
- Coordinated assessment efforts with the Graduate School and the Office of Assessment
- Designed promotional materials

- Oversaw design and implementation of online graduate distance courses

**2010-2018, French Language Program Coordinator, Kansas State University**

- Supervised and trained Graduate Teaching Assistants (GTAs) and Instructors in French sequence (trained and supervised **sixteen** graduate teaching assistants and **three** instructors)
- Designed and implemented curriculum; aligned curriculum with state standards
- Oversaw scheduling of first- and second-year language courses
- Advised undergraduate students in sequence, including consultation regarding any disciplinary action (**100-125** students per semester)
- Placed students within language sequence

**2016-Present, Graduate Advisor (French), Kansas State University**

- Advise, mentor, and recruit graduate students in French
- Liaise with faculty and staff within the Department, across the College and University, and in the Graduate School
- Outreach to targeted undergraduate programs for recruitment purposes
- Develop research plans for reports, theses, professional opportunities
- Serve as Graduate Advisor contact with the Graduate School on behalf of the Department
- Design and develop the advising checklist and sequence description to facilitate graduate advising
- Design and develop the departmental Annual Progress Review (approved by Graduate School)

**2016-18, Personnel Committee (Chair 2017-18), Modern Languages, Kansas State University**

- Oversaw annual faculty evaluation (teaching, service, and research)
- Drafted annual recommendations and evaluation letters to submit to Department Head and Dean of Arts & Sciences
- Nominated faculty members for reward opportunities at the University-level
- Re-designed faculty annual evaluation process to increase transparency and equity in process
- Updated the departmental Personnel Document and ensured observance of university policy
- Re-designed organization of service obligations in the Department (created three standing committees rather than seven and increased membership therein to facilitate scheduling and balance service obligations among faculty members)

## PUBLICATIONS

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### Books

*Integrating the Digital Humanities into the Second Language Classroom*, Georgetown UP, 2020, <http://press.georgetown.edu/book/languages/integrating-digital-humanities-second-language-classroom>

*Armas y Letras: la Conquista de Italia (1405-1625)* (trans. by A. Culbertson Beck in Spanish from *Arms & Letters: The Conquest of Italy, 1405-1625*). Fundación Universitaria Española, 2012.

### Current Scholarly Projects

*Paris et sa représentation dans les arts*, Intermediate French Reader and Manual, 2017 (textbook, 3rd edition in process to create openly accessible format on PressBook, forthcoming).

*Selling the Pastoral: Consumption and Nostalgia in Early Modern France*. (Manuscript in preparation)

“Alternative Assessments and the L2 Classroom: the Case for Ungrading as an Embedded Practice” (in progress)

## Editorial Work

Contributing Editor for French Studies: Seventeenth Century to the *Year's Work in Modern Language Studies* (Brill), 2018-2021.

Guest editor, special focus section of *Studies in Twentieth and Twenty-First Century Literature (STTCL)*, "Engaging the Pastoral: Social, Environmental, and Artistic Critique in Contemporary Pastoral Literature." Co-edited with Rachel Papparone. Vol. 43, no. 1, December 2018.

<https://newprairiepress.org/sttcl/vol43/iss1/>

Advisory Board Member for *Representations of Female Identity in Italy. From Neoclassicism to the 21st Century*. Eds. Silvia Giovanardi Byer & Fabiana Cecchini. Cambridge Scholars Publishing. 2017

Editorial Advisor, "Jacopo Sannazaro," in *Literature Criticism from 1400 to 1800 (LC14-18)*, Gale Literary Criticism Series. Vol. 254 (2016).

Editorial Board Member, *Studies in Twentieth- and Twenty-first Century Literature*, 2011-2022; Book Review Editor (French & Spanish), 2011-12.

## Peer-Reviewed Articles, Book Chapters, and Artifacts

1. "French Studies: Seventeenth-Century," *Year's Work in Modern Language Studies*, vol. 82 (Survey Year 2020, published 2022).
2. "French Studies: Seventeenth-Century," *Year's Work in Modern Language Studies*, vol. 81 (Survey Year 2019, published 2021).
3. "Developing a Process-Oriented, Inclusive Pedagogy: At the Intersection of Digital Humanities, Second Language Acquisition, and New Literacies." Co-authored with Sara K. Kearns. *Digital Humanities Quarterly*, 14.1, 2020.  
<http://www.digitalhumanities.org/dhq/vol/14/1/000443/000443.html>.
4. "D'Urfé, lecteur de Castiglione : Le rôle du mensonge dans l'honnêteté pastorale." *L'honnêteté au Grand Siècle : belles manières et Belles Lettres*, ed. Marcella Leopizzi en collaboration avec Giovanni Dotoli, Christine McCall Probes, Rainer Zaiser, Biblio 17 (Narr Francke Attempto), vol. 221, 2020, pp. 303-316.
5. "Comparative Textual Analysis Using Juxta Commons," *Digital Texts and Textual Data: A Pedagogical Anthology*. Eds. Lauren Coats & Emily McGinn, 2019, pp. 37-54. Anthology: <https://dsl.lsu.edu/nehtextualdata/pedagogical-anthology/>; Artifact: [http://dhlvideo.libs.uga.edu/neh\\_PDFs/Cro.pdf](http://dhlvideo.libs.uga.edu/neh_PDFs/Cro.pdf)
6. "French Studies: Seventeenth-Century," *Year's Work in Modern Language Studies*, vol. 80 (Survey Year 2018, published 2020).
7. "Mapping the *Astrée*: Character, Geography, and Myth." Co-authored with Kiara O'Dea. *The 2018 European Studies Conference Selected Proceedings*, 2019,  
<https://www.unomaha.edu/college-of-arts-and-sciences/european-studies-conference/esc-proceedings/index.php#zeroeighteen>. Digital Project Site: <https://mappingastree.weebly.com/>
8. "Conceptualizing an Engaged Pastoral in Contemporary French and Francophone Literature" Introduction. Co-authored with Rachel Papparone. *Engaging the Pastoral: Social, Environmental, and Artistic Critique in Contemporary Pastoral Literature*, special focus section of *Studies in Twentieth- and Twenty-First Century Literature*, edited by Melinda A. Cro & Rachel Papparone, vol. 43, no. 1, 2018, article 4. <https://doi.org/10.4148/2334-4415.2058>.
9. "Collaborative Perspectives on Translation and the Digital Humanities in the Advanced French Classroom." Co-authored with Kathleen Antonioli. *The French Review*, vol 91, no 4, May 2018, pp. 130-145.
10. "Myth, Dialogue and Cooperation in the 'French Freedom Papers': De Gaulle and Anglo-French Correspondence (1941-1944)." Co-authored with Kathleen Antonioli. *French Studies: A Quarterly Review*, vol. 72, no 1, January 2018, pp. 35-52. <https://doi.org/10.1093/fs/knx233>

11. “‘Fanciulla tanto sciocca quanto bella’: Women in Early Modern Italian Pastoral.” *Representations of Female Identity in Italy. From Neoclassicism to the 21<sup>st</sup> Century*, edited by Silvia Giovanardi Byer and Fabiana Cecchini. Cambridge Scholars Publishing, 2017, pp. 8-26.
12. “Antiroman ou métaroman ? Extravagance, fragmentation et metafiction dans l’histoire comique.” *Œuvres et critiques*, vol XLI, no 2, 2016, pp. 21-32.
13. “Onomastic Deviations and Metaliterary Consequences in the *Gascon extravagant*.” *Romance Notes*, vol 56, no 2, 2016, pp. 269-280.
14. “Pastoral Geography and Utopistic Considerations in Honoré d’Urfé’s *L’Astrée*.” *Moreana*, vol 51, nos 195-196, 2014, pp. 1-15.
15. “Montaigne’s Italian Voyage: Alterity and Linguistic Appropriation in the *Journal de Voyage*.” *South Atlantic Review*, vol 78, nos 3-4, Summer 2013, pp. 150-166. Special Issue: “Text as Memoir.”
16. “Folly’s Tyranny: Theatricality in Erasmus’s and Labé’s Portraits of Folly.” *Moreana*, vol 49, nos 189-190, 2012, pp. 1-16.
17. “Ekphrasis and the Feminine in Sannazaro’s *Arcadia*.” *Romance Notes*, vol 52, no 1, 2012, pp. 71-78.

### **Textbooks**

*Paris et sa représentation dans les arts*, 2017, 2018 (2<sup>nd</sup> Edition), 2024 (3rd edition moving to PressBooks). Intermediate-level reader and textbook (Alternative Open Textbook, delivered through Canvas).

### **Book Reviews**

- Enenkel, Karl A. E., and Anita Traninger. *The Figure of the Nymph in Early Modern Culture*. Brill, 2018. 492 pp. *Renaissance Quarterly*, 73.2, Summer 2020. (Solicited, Forthcoming)
- C. Cavallini & P. Desan. *Le Texte en scène. Littérature, théâtre et théâtralité à la Renaissance*. Rencontres 259; Colloques, congrès et conférences sur la Renaissance européenne 91. Paris: Classiques Garnier, 2016. 392 pp. *Renaissance Quarterly*, vol 70.4, Winter 2017, pp. 1644-1645. (Solicited) <https://doi.org/10.1086/696501>.

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## GRANTS, FELLOWSHIPS, PROFESSIONAL DEVELOPMENT, AND HONORS

### **Honors (Selected)**

#### ***Kansas State University***

2022. College of Arts & Sciences Outstanding Department Head Nominee for University Presidential Award (one candidate identified and nominated annually from each college).
2022. Graduate School Recognition for Service to Graduate Council.
2020. Featured K-State Arts & Sciences Professor of the Month (April): [https://www.instagram.com/p/B\\_AerAvgipz/?utm\\_source=ig\\_web\\_button\\_share\\_sheet](https://www.instagram.com/p/B_AerAvgipz/?utm_source=ig_web_button_share_sheet)
2020. Master OER (Open Educational Resource) Teacher, recognized by COERLL (Center for Open Educational Resources and Language Learning), University of Texas at Austin.
2020. Featured for Open/Alternative Textbook Preparation, Kansas State University, *The Collegian*: <https://www.kstatecollegian.com/2020/01/28/french-professors-embrace-alternative-textbook-initiative/>

#### ***The University of Georgia***

2009. Graduate School Teaching Portfolio Program Certificate of Recognition.
2007. Future Faculty Participant. Selected from campus-wide pool of Outstanding GTAs to be 1 of 15 Future Faculty Participants. Center for Teaching & Learning. 2007-08.
2007. University Outstanding Teaching Award.

## Grants, Fellowships

### **External (Funded & Selected)**

2023. Redefining the Land-Grant University and Secondary Public Education System Rapport (\$5,000,000)—Pending. PI with Drs. Chris Culbertson, Scott Tanona. Submitted for legislative consideration and Kansas Board of Regents review, selected by university as initiative to move forward for external review. Identifying opportunities for additional external grant funding with College of Education.
2022. NEH Humanities Initiatives for Colleges and Universities (\$150,000)—Applied, Not Funded. PI. Requesting funding to support development of applied humanities internship course and program that could be adopted across all units as needed.
2021. ACLS Sustaining the Humanities through the American Rescue Plan (SHARP) (\$220,000)—Applied, Not Funded. Co-PI with Dr. Karin Westman. Requested funding to support research projects in the humanities, particularly in English, Modern Languages, and the Chapman Center, all thematically linked to archival work focused on either exploring the rich diversity of underrepresented populations in the state of Kansas or war-time experiences of soldiers in WWI. Translation and experiential learning opportunities for students featured as a core element of the grant request.
2021. NEH American Rescue Plan: Humanities Organizations (\$500,000)—Applied, Not Funded. Co-PI with Dr. Karin Westman. Requested funding to support revision of Humanities BA, development of internship program for humanities majors, and support for humanities centers at K-State, including Chapman Center for Rural Studies, the Digital Humanities Center, the Institute for Civic Discourse and Democracy, and the Kansas City Design Center.
2020. Services of the French Embassy and Chamber of Commerce and Industry (CCI) of Paris Ile-de-France Workshop: “Enseigner le Français des Affaires : exemple de l’industrie de la mode et du luxe,” Southern Methodist University, Dallas, TX. January 6-10.
2018. National Endowment for the Humanities (NEH) Institute for Advanced Topics in the Digital Humanities (DH), 2018-19 (\$1,782). “Textual Data and Digital Texts in the Undergraduate Classroom.” *Project*: Develop a French Literature Survey (Medieval-18<sup>th</sup> C) using DH Textual Analysis Methods.
2016. Visiting Regional Fellow, University of Kansas Hall Center for the Humanities, (\$5,000). One-month in residence. Co-PI: K. Antonioli. Lawrence, KS. May-June 2016. *Project*: Design digital humanities graduate-level course « FREN 720: Translating the Freedom Papers » (taught fall 2016) and research article (published in *French Studies* 2018).
2014. French American Cultural Exchange Tournées Film Festival Grant. (\$2,200). Funding for 5-week film festival at Kansas State University. Co-PI: K. Antonioli.

### **Internal—Kansas State University**

2021. Open/Alternative Textbook Award (\$3500). Funded. Center for Advancement of Digital Scholarship & Hale Library, Kansas State University. *Project*: Revise and reformat open-access intermediate French reader into PressBooks to be published by New Prairie Press.
2018. Faculty Development Award (\$2,300). Funded. Kansas State University. *Project*: Travel Grant: Conference Presentation, NASSCFL (Università del Salento, Lecce, Italy).
2017. Open/Alternative Textbook Award (\$5,000). Funded. Center for Advancement of Digital Scholarship & Hale Library, Kansas State University. *Project*: Develop an open-access textbook for the fourth semester French language course.
2017. National Endowment for the Humanities Summer Stipend (\$6,000) Nominated by K-State College of Arts & Sciences Selection Committee (two applicants are selected annually per



- institution for this prestigious federal grant; not funded). *Project*: Reading Paintings, Painting Text: Art, Interpretation, and Aesthetics in Early Modern Pastoral.
2015. Kansas State University Faculty Development Award. (\$1000) Funded.
2013. Kansas State University College of Arts & Sciences Faculty Enhancement Program (\$10,000) Funded. *Project*: Portraits of Arcadia: Ekphrasis in Early Modern French Pastoral.
2012. Kansas State University Faculty Development Award. (\$1000) Funded. *Project*: Conference Travel to Thomas More, Renaissance & Tyranny International Conference in Paris, France hosted by *Moreana*.

**Internal—The University of Georgia**

2007. Graduate Student Paper Presenter Travel Grant (\$500), Department of Romance Languages.

REFEREED PRESENTATIONS

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2023. “Tinkering in the Sunderland Foundation Innovation Lab: Interdisciplinary Collaboration and Immersive Learning Opportunities,” with Dr. Sara Kearns. Teaching & Learning Center Scholarship of Teaching & Learning Showcase. Kansas State University, Manhattan, KS, May 8.
2022. Roundtable: “Alternative Assessments in the World Language Classroom,” with Drs. Andrea Faber, Rebecca Bender & Laura Kanost. KSWLA (Kansas World Language Association) 2022 Conference. Kansas State University, Manhattan, KS. Sept. 23-24.
2020. “Towards a DHL2: Digital Humanities, Experimentation, and Student Engagement in the L2 Literature Classroom.” MWALLT (Midwest Association for Language Learning Technology) 2020 Conference. University of Kansas, Lawrence, KS. February 8.
2018. “Mapping the *Astrée*: Character, Geography, and Myth.” European Studies Conference. Univ. of Nebraska-Omaha. Co-authored presentation with Kiara O’Dea. October 5-6.
2018. “Le rôle du mensonge dans l’honnêteté pastorale.” North American Society for Seventeenth-Century French Literature (NASSCFL) Annual Conference, “L’honnêteté au Grand Siècle : belles manières et Belles Lettres.” Università del Salento, Lecce, Italy. June 27-30.
2017. “Collaborative Perspectives on Translation and the Digital Humanities in the Advanced French Classroom.” American Association of Teachers of French (AATF) Annual Convention, St. Louis, MO. July 16-19.
2016. “Collaborative Spaces and Archival Sites: Translating the ‘Freedom Papers’ from the Local to the Global.” University of Kansas Digital Humanities Forum 2016: Places, Spaces, Sites: Mapping Critical Intersections in the Digital Humanities. Co-authored poster presentation with Dr. Kathleen Antonioli. Lawrence, KS. October 1.
2015. “Gendered Performances: Pastoral Ceremony in Guarini’s *Il Pastor fido* and d’Urfé’s *Astrée*.” Journée d’Etudes: “Littérature comparée et *Gender*: les débuts de l’époque moderne.” Université Sorbonne Nouvelle—Paris 3 et Centre d’Etudes et de Recherches Comparatistes (EA 172). Paris, France. December 10.
2015. “Art and Reception: The Function of Ekphrastic Galleries in the *Astrée* of Honoré d’Urfé.” South Atlantic Modern Language Association Annual Convention. Durham, NC. November.
2015. “Feminizing the Pastoral: Maddalena Campiglia’s *Flori*.” South Atlantic Modern Language Association Annual Convention. Durham, NC. November.
2015. “Onomastic Deviations and Metaliterary Consequences in the *Gascon Extravagant*.” Southeast Coastal Conference on Languages and Literatures. Savannah, GA. March.

2015. "Pastoral Galleries in Remy Belleau's *Bergerie* (1565): The Function of Collectionist Ekphrasis in Belleau's Conception of the Pastoral Mode." Modern Language Association. Vancouver, BC, Canada. January.
2014. "The Function of Space in Honoré d'Urfé's *L'Astrée*: The Interplay of Physical, Textual, and Imaginary Space(s)." Society for Interdisciplinary French Seventeenth-Century Studies (SE17). London, Ontario, Canada. October.
2014. "Reinventing the Pastoral Landscape: The Function of Setting in Honoré d'Urfé's *Astrée*." Renaissance Society of America. Moreana Session. New York, NY. March.
2013. "Image and Text: Artistic Creation in Sannazaro's *Arcadia*." South Atlantic Modern Language Association. Atlanta, GA. November.
2013. "Arcadian *Tableaux*: Artistic Creation and Ekphrasis in Honoré d'Urfé's *Astrée*." European Studies Conference. University of Nebraska-Omaha. Omaha, NE. October.
2013. "'Bordering' the Lignon River: Literary and Textual Invasions in Honoré d'Urfé's *Astrée*." Invasions. Hosted by Chimères, Journal of French & Francophone Literatures and Cultures. Sponsored by the Department of French and Italian, and the European Studies Program. University of Kansas. Lawrence, KS. April.
2012. "Montaigne's Italian Journey." South Atlantic Modern Language Association. Raleigh-Durham, NC. November.
2012. "Folly's Tyranny: Theatricality in Erasmus' and Labé's Portraits of Folly." Thomas More, Renaissance & Tyranny International Conference. Moreana. Paris, France. July.
2012. "Encountering the Other: Guiraut Riquier's Pastoral Cycle." Mid-America Medieval Association. Kansas State University, Manhattan, KS. February.
2011. "Transformation and Disguise in *Arcadia*." South Atlantic Modern Language Association, Italian Medieval and Renaissance Literature Session. Atlanta, Georgia. November.
2011. "Ekphrasis and the Feminine in Sannazaro's *Arcadia*." Renaissance Society of America, Gender and Ekphrasis in Early Modern Europe Session. Montréal, Canada. March.
2010. "Jean Erart and the French *Pastourelle*: The Interplay of Text, Spectacle, and Sound." South Atlantic Modern Language Association, International Courtly Literature Society Session. Atlanta, GA. November.
2009. "Chiaroscuro: Dante's Shadow." Northeast Modern Language Association, Dante and Medieval Literature Session. Boston, Massachusetts. February.
2007. "The Man Who Would Be King: The Character of the King in *Saul*, *Adelchi*, and *Enrico IV*." South Atlantic Modern Language Association. Atlanta, GA. November.
2007. "Urban Reflections: Setting and the Woman in the *Venexiana*." Insiders and Outsiders: An Interdisciplinary Conference. Duke University, Durham, NC. September.
2005. "Saul: The Proto-Romantic Hero." Cincinnati Romance Review Conference. May.

#### INVITED PRESENTATIONS AND WORKSHOPS

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2018. "Down the Rabbit Hole: The Role of Literature in the Second Language Classroom." Professional Development Workshop Series. Dept. of Modern Languages, Kansas State University. March 5. Given in a previous form April 2015.
2018. "Molière, Lully, Louis XIV et le théâtre au 17<sup>e</sup>." Lecture, Undergraduate course on French Cinema and Theatrical Adaptation. Dr. Robert Clark. Dept. of Modern Languages, K-State.
2014. "Tendances subversives et éléments du fantastique dans la pastorale française." Lecture, Graduate Course on French Science Fiction and Fantasy. Dr. Paul A. Scott. Dept. of French and Italian. University of Kansas.
2013. "The Job Market and Applying for PhD Programs." Modern Languages Professional Workshop Series. K-State. October. (Co-organizer Janice McGregor)

2012. "Portraits of Arcadia: Ekphrasis and the Pastoral." Invited. Department of Modern Languages Signatures Lecture. K-State. Manhattan, KS. October.
2010. "How to Give an Oral Presentation." Invited. Center for Undergraduate Research Opportunities Symposium for Undergraduate Research. The University of Georgia, Athens, GA. March.
2010. "Arcadia: Exploring the Pastoral." Invited. Romance Languages Colloquium, Department of Romance Languages, The University of Georgia, Athens, GA. January 22.
2010. "Fine Tuning Your Abstract." Invited. Center for Undergraduate Research Opportunities Symposium for Undergraduate Research. The University of Georgia, Athens, GA. January
2008. "In the Beginning: Syllabus Creation and the First Weeks of Class." Invited. Co-Presenters: Todd Goen, Daleah Goodwin, & Daniel Seaton. The University of Georgia Orientation for Graduate Teaching & Laboratory Assistants, Teaching Tips from Outstanding Teachers Session. Aug. 15.
2007. "Balancing Roles: TAs as Laboratory TAs." Invited. The University of Georgia Orientation for Graduate Teaching & Laboratory Assistants. Athens, GA. September.

## INSTRUCTIONAL EXPERIENCE

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2010-Present, **Assistant, Associate, and Full Professor of French, Kansas State University** (All courses given in target language—Designed all courses offered)

- All levels of beginner, accelerated, and intermediate French (I-IV); Elementary French Conversation; Italian Language & Culture for Travelers
- Third- and Fourth-Year Courses: Business French; Composition and Grammar; Introduction to Phonetics; Introduction to French Literature (Medieval-18<sup>th</sup> C); Introduction to Literary Analysis; Advanced Topics (Children's Literature; The French Revolution; Translation; Rousseau's *Emile*)
- Graduate Seminars: 18<sup>th</sup> Century: Imagination and Enterprise in French and Francophone literature and culture; Molière 400; Advanced Spoken and Written French: Digital Discourses; Nature and the Natural in the 17<sup>th</sup> C; 17<sup>th</sup> Century Theater; Mapping the Francophone World in the 17<sup>th</sup> C; Encountering the Other: Notions of Alterity, Self, and Nation in 18<sup>th</sup> C France; Women Writers and Representations of Women in the 17<sup>th</sup> and 18<sup>th</sup> C; Translating the 'Freedom Papers': Charles de Gaulle & WWII Correspondence; Honoré d'Urfé and the Rise of the Pastoral in French Literature; Teaching Literature and Culture in Second Language Acquisition Courses; Paris and the Urban Landscape in Literature.

2008-2009, **Instructor of Italian, Georgia Institute of Technology** (All courses given in Italian; Designed all courses offered): Beginner Courses (Italian I & II)

2004-2010, **Graduate Teaching Assistant, The University of Georgia** (All courses given in French or Italian unless otherwise indicated; instructor of record on all courses.)

- French: All levels beginner, accelerated and intermediate language; French Conversation and Composition through Film (Third Year) (Designed)
- Italian: Beginner Italian (I & II); accelerated beginning Italian; Intermediate Italian 3; Intensive Italian (Italian 1, 2, 3, and 4--Designed); Introduction to Italian Culture: Unification to the Present\* (taught in English--Designed)

## UNDERGRADUATE & GRADUATE STUDENT RESEARCH INITIATIVES

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2018-Present, **Early Modern Humanities (EMH) Lab, Kansas State University**

- Founded EMH-Lab to offer undergraduate and graduate students an opportunity to gain hands-on, collaborative experience researching in early modern literature and culture in a French context and utilizing digital humanities methodology.

- **Student Researchers:**
  - Matthew Murphy (Modern Languages & Architecture) & Kylee O’Dell (Architecture). Project: “Space, Place and Function on the Camino of Santiago de Compostela”. Funding: Murphy, Arts & Sciences Undergraduate Research Award (\$1000), summer/fall 2022, Office of Undergraduate Research and Creative Inquiry (OURCI) Research Award (\$200). O’Dell, Office of Undergraduate Research and Creative Inquiry (OURCI) Research Award (\$300).
  - Matthew Murphy (BA, Modern Languages: French & Architecture, 2024). Project: “Rousseau’s *Emile*: Approaches to Learning” (Paper & Poster Presentation). Funding: Arts & Sciences Undergraduate Research Award (\$1000), spring 2021. Recipient of Kirmser Undergraduate Research Award, Freshman Category, K-State Libraries (\$1000).
  - Aaron Middaugh (BA, Modern Languages: French & Spanish, 2021). Project: “Montaigne’s *Essais*: Reading ‘Des Cannibales’” (Poster Presentation). In Conjunction with “Research for All” Initiative launched by Office of Undergraduate Research & Creative Inquiry, fall 2019.
  - Kiara O’Dea (BA, Modern Languages: French & Secondary Education, 2020). Project: “Mapping the *Astrée*: Character, Geography, and Myth.” Funding: Office of Undergraduate Research & Creative Inquiry Research Award (\$1,000), fall 2018.

#### 2013-Present, **Initials: Modern Languages Student Research Forum, Kansas State University**

- **2013-2017: Co-founder, Organizer and Moderator:** Co-founded in 2013 with Dr. Laura Kanost (Spanish) to offer students an opportunity annually to share their research and creative endeavors in language courses with the department and larger campus community in poster format. Roles: Organizer and Moderator, 2013-2017; Mentor 2013-Present.
- **2013-Present: Mentor:** I have overseen **thirteen** research projects and presentations:
  - 2021 (1) : Matthew Murphy, (BA MLANG French & Architecture), “Rousseau’s *Emile*: Approaches to Learning.”
  - 2018 (1): Tabetha Drew, (MA : French Literature), “La femme comme témoin dans *Le Cid* et *Le Bourgeois gentilhomme*.”
  - 2017 (2): Katherine Boulanger, (BA, French & Theater, 2017), “De Gaulle's Spirit in Translation” (co-director, Dr. Kathleen Antonoli); Lameese Madi, (BA, French, 2017) “La ‘Playlist’ du rap français: un dossier pédagogique.”
  - 2016 (2): Ariana Guerin (MA : Second Language Acquisition, 2016), “Estimée ou mésestimée: La confession des femmes aux 17<sup>e</sup> et 18<sup>e</sup> siècles” ; Lilla Porubek (MA : French Literature, 2016), “Le Pouvoir Féminin dans *L’Ecole des femmes* et dans *Le Jeu de l’amour et du hasard*.”
  - 2015 (2): Logan Jones (BA, French & Theater, 2015), “Found in Translation: Bringing Sartre’s *Huis clos* to a Modern American Audience.” ; Ashley Miller (MA : Second Language Acquisition, 2015), “Illusions de liberté: La représentation du pouvoir féminin chez Montesquieu et Graffigny.”
  - 2014 (2): Ariana Guerin (MA: Second Language Acquisition, 2016), “Interior and Exterior Conflicts in *Le Cid*, *Dom Juan*, and *Phèdre*.” ; Alexander Hutchins (MA: French Literature, 2014), “Rousseau and Molière.”
  - 2013 (3): Logan Jones (BA, French & Theater, 2015), “Le Tyran, le manipulateur et la victime : le rôle du père dans trois œuvres de Molière.” ; Larissa Laffey (BS, minor French), “Le jeu du pouvoir dans *Le Tartuffe*.” ; Myriah Smith (BA : Spanish, minor French), “The Holiday of Epiphany in France & Spain: Family & Religion.” (co-director: Dr. Laura Kanost).

#### 2014-2015: **Faculty Advisor in Interdisciplinary Independent Study (Translation & Theater)**

- Taught a translation course, focus French to English, and oversaw translation of *Huis clos* by undergraduate researcher, Logan Jones (BA: French & Theater, 2015). Project: Translating and adapting Sartre’s *Huis clos* for an American Audience. Translation was used to put on a

performance of the play for the campus community. Student Awarded Kirmser Undergraduate Research Award (K-State Hale Library) in recognition of merit of project.

#### ADVISING (GRADUATE & UNDERGRADUATE)

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##### 2021-Present, **PhD Committee Member, Kansas State University**

- Sara Ahnell, PhD in Curriculum & Instruction, College of Education, 2021-present.

##### 2013-Present, **MA Committee Chair, Kansas State University**

- Mawuli Dekoua, MA, French. Course based, Fall 2023.
- Aaron Middaugh, MA, French. Course based, Fall 2023.
- Adam Smith, MA, French. Course based, Spring 2022.
- Emili Neubauer, MA Second Language Acquisition, French with Graduate Certificate in Teaching and Learning. Course based, Fall 2020.
- Kwasi Ndjokunla Ketchore, MA Literature, French, Co-Chair with Claire Dehon. Thesis, "La figure du griot dans la littérature africaine francophone," Spring 2020.
- Joseph Weakland, MA Second Language Acquisition, French. Course based, Spring 2020.
- Patrick Riggan, MA Second Language Acquisition, French. Report, "Video Games and L2 Acquisition," Spring 2018.
- Ariana Guerin, MA Second Language Acquisition, French. Course based, Fall 2016.
- Lilla Porubek, MA Literature, French. Thesis, "Le Pouvoir Féminin dans L'Ecole des femmes et dans Le Jeu de l'amour et du hasard," Spring 2016.
- Ashley Miller, MA Second Language Acquisition, French with Graduate Certificate in Teaching and Learning. Course based, Fall 2015.
- Amanda Mendoza, MA Second Language Acquisition, French. Course based, Spring 2015.
- Sarah Milazzo, MA Language Acquisition, French with Graduate Certificate in Teaching and Learning. Course based, Spring 2013.
- Erica Stones, MA Language Acquisition, French with Graduate Certificate in Teaching and Learning. Course based, Spring 2013.

##### 2012-Present, **MA Committee Member, Kansas State University**

- Jasmine Goins-Rodriguez, MA, French. Course based, Fall 2023.
- Kiara O'Dea, MA, French. Course based, Spring 2022.
- Kelsey Johnson, MA Literature, Spanish. Report, Spring 2019.
- Olivia Leno, MA Literature, French. Report, Spring 2017.
- Carlos Barron, MA Literature, French. Course based, Spring 2015.
- Alexander Hutchins, MA Literature, French. Course based, Spring 2014.
- Samantha McClain, MA Language Acquisition, French. Course based, Spring 2012.
- Ibrahima Thiaw, MA Literature, French. Course based, Spring 2012.

##### 2010-22, **Advisor, Kansas State University**

- Each semester I served as advisor for French students in Modern Languages. I was the primary advisor for minors (approximately 60 students annually) and placement from 2010-2018. I have served as major advisor to between 10 and 15 French majors annually 2010-22. Since 2022, I serve as lead advisor for the College of Arts & Sciences, serving approximately 4000 students annually.

#### SERVICE (DEPARTMENT AND UNIVERSITY)

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##### 2010-Present, **Kansas State University**

- **French Section**
  - Coordinator, French Conversation Table, 2010-2018.

- Student Group Advisor (French Club & Pi Delta Phi), 2010-2019.
- Summer Advising and Language Placement, 2012-14, 2017.
- Film Festival (Independent and Tournées), 2011-2018.
- **Departmental Committees & Service (Modern Languages)**
  - Personnel Committee, 2016-2018. (Chair, 2017-18).
  - Graduate Advisory Committee, 2016-18.
  - Undergraduate Advisory Committee, 2015-2016; 2018-20.
    - Compiled Assessment Report for AY 2018-19; Contributed to drafting departmental Assessment Review for Kansas Board of Regents, 2019.
    - Proposed and designed TEFL Undergraduate Certificate, 2019-20.
    - Served as liaison to English Dept. with Angélique Courbou on BS/BA degree inquiry, 2020.
  - Strategic Planning Committee, 2014-18.
  - Budgetary Advisory Committee, 2018-Present.
  - Assessment Committee, 2011-14.
  - Kirmser Language Center Committee, 2013-17. (Chair, 2015-16).
  - Scholarship Committee, 2012-14.
  - *Studies in Twentieth & Twenty-First Century Literature*, Transition Committee, 2012-13.
  - MA Literary Theory and Criticism Course Creation Committee, 2014-15.
  - Coordinator, Modern Langs. Professional Development Workshops, 2011-18.
  - Search Committees
    - Visiting Assistant Professor of French, 2018. (Chair).
    - Visiting Assistant Professor of Italian, 2015, 2016, 2017. (Chair).
    - Department Head Search Committee, 2015.
    - Interim Department Head Search Committee, 2014.
    - Assistant Professor of French, 2012-13.
    - Instructor of Italian, 2011.
  - KSU Open House Representative (2014-2018), Coordinator (2011-13).
  - Departmental Representative to College of Education, 2012-Present.
- **University Committees**
  - Strategic Enrollment Management Committee, 2022-Present.
  - Late Drop Appeal Committee, 2022.
  - Academic Records, Processing & Systems Committee, 2022-Present.
  - Committee on Academic Policies & Procedures, 2022-Present.
  - Committee on Advising, 2022-Present.
  - A&S Academic Standards Committee (chair), 2022-Present.
  - A&S Dean's Core Budget Committee, 2022-Present.
  - Center for Pre-Professional Advising, Organizing Committee, 2022.
  - University NEH Summer Stipend Reviewer, 2022.
  - Search Committees:
    - Director, Center for Pre-Professional Advising, 2022
    - Director, Education Abroad, 2022.
  - Graduate Council Member, 2019-2022.
    - Graduate Council Committee on Planning, 2019-2022.
    - Graduate Council Election Committee, 2021-2022.
  - University Small Research Grant and Faculty Development Award Panel Reviewer, Offices of Research and Sponsored Programs, 2016-2018.
  - University Handbook & Policy Committee, 2015-18.
  - College of Arts & Sciences Assessment Committee, 2013-14.
  - Graduate Faculty, 2011-Present.

- **Kansas Board of Regents**
  - KBOR Math Pathways Program Review, K-State Representative, 2022-23.
  - Kansas Board of Regents Core Outcomes Project, French (Chair 2013, Representative 2014, Chair 2015).

#### 2006-2010, The University of Georgia

- **Departmental Service**
  - Graduate Student Representative, 2008-10.
  - Italian Conversation Table Moderator, 2006-10.
  - Textbook Evaluation: French, Spring 2006, and Italian, 2009.
  - Organizer, Graduate Student Professional Workshops, Dept. of Romance Languages, 2010.
- **University Service**
  - Center for Undergraduate Research Opportunities Reviewer & Convener, 2009-10.
  - Parallel Installation Pilot of Learning Management Systems, Participant, 2007-08.
  - Center for Undergraduate Research Opportunities Graduate Teaching Assistant Symposium Reviewer and Convener, 2009-10.

#### SERVICE (PROFESSION & COMMUNITY)

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- Board Member, Friends of the Kansas State University Libraries, 2022-Present.
- Conference Host & Organizer, Kansas World Language Association (KSWLA) 2022 Conference. Kansas State University.
- Outside evaluator for the Promotion review of a faculty member to full professor in Dept. of Arts, Languages, & Philosophy at Missouri University of Science and Technology, 2022.
- Reviewer, DH2022 Tokyo Conference, Alliance of Digital Humanities Organizations (ADHO).
- Conference Host & Program Committee, Midwest Association for Language Learning Technology (MWALLT) 2022 Conference. Kansas State University.
- Reviewer, *Archiving COVID-19* manuscript, Georgetown UP, 2021.
- Reviewer, *La Princesse de Clèves* bilingual critical edition, Lever Press, U of Michigan, 2021.
- Panel Organizer, “Digital Humanities and Social Media in the L2 Literature Classroom,” MWALLT (Midwest Association for Language Learning Technology) 2020 Conference. University of Kansas.
- Outside evaluator for the Promotion and Tenure Review of a faculty member in Dept. of Modern Languages at the University of Mississippi, 2020.
- Outside evaluator for the Promotion and Tenure Review of a faculty member in Dept. of Romance Languages and Linguistics at the University of Vermont, 2018.
- Book Reviewer, *Renaissance Quarterly*, 2016-present.
- Modern Language Association Delegate Assembly Representative (Region 6: Central and Rocky Mountain), Elected 2016. Term 2017-2019.
- Honoré d'Urfé, *L'Astrée*. Transcription into Word and evaluation of variants between 1607 and 1621 editions of first volume. Completed for Dr. Eglal Henin (Emeritus, Tufts University) for statistical computational linguistic analysis by Dr. Etienne Brunet (Emeritus, Université de Nice). 2016.
- Reviewer, *Studies in Twentieth and Twenty-First Century Literature (STTCL)*, 2011-Present; *South Atlantic Review*, 2013-14.
- Outside reviewer, *Encore* (intermediate French textbook), Cengage Publishing, 2013.
- Session Secretary, “Text, Image, and Context in Italian Middle Ages and Renaissance. Italian I (Medieval and Renaissance), Session A.” South Atlantic Modern Languages Association, Atlanta, GA, 2013.

- Session Chair, “Petrarch and Petrarchism,” International Courtly Society Panel, South Atlantic Modern Language Association, Atlanta, GA, 2011.
- Translation, V. Miletti, *Aria di Jazz* (Italian to English) for Dr. Jed Rasula, Dept. of English, The University of Georgia, Athens, GA, 2010.

#### PROFESSIONAL MEMBERSHIPS

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Renaissance Society of America (RSA); Society for Interdisciplinary French Seventeenth-Century Studies (SE17); North American Society for Seventeenth-Century French Literature (NASSCFL); Midwest Association for Language Learning Technology (MWALLT), Kansas World Language Association (KSWLA), National Academic Advising Association (NACADA).

#### LANGUAGES

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**English**, native; **French & Italian**, near-native speaking, listening, writing, and reading; **Spanish**, reading knowledge; **Occitan**, reading knowledge.