

EDUCATION

University of Michigan, Ann Arbor

Ph.D., Department of the History of Art, December 2009

M.A., Department of the History of Art, May 2004

Field of concentration: modern and contemporary American and European art

Columbia University, New York

B.A. *magna cum laude*, Art History (with Honors), with a concentration in English Literature, May 2000

ADMINISTRATIVE POSITIONS

University of Tulsa, Oklahoma

Private, doctoral, High Research: 3800 students

Interim Dean, Kendall College of Arts and Sciences (February 2023–June 2024)

Select Accomplishments

- created vision and oversaw first-phase implementation for entertainment, art, and media facilities in newly acquired downtown building
- hired two Music Industry Professionals in Residence to launch a program to connect students with our city's burgeoning music scene
- hired a director and new assistant professor to launch a new Center for Heterodox Economics
- increased year-over-year fundraising (from \$1.6m in 2022 to \$3.3m in 2023)
- achieved 50% of strategic plan initiatives and made progress on 19%
- devised and implemented policy for release time for interdisciplinary program directors
- raised adjunct pay by 33% and secured equity increases for most A&S staff positions
- secured funding to provide housing for students participating in our summer internship program to promote accessibility for all students, not just those who live in the Tulsa area already
- launched the College's Student Advisory Council, so our undergraduates can participate in shared governance of the College
- participated in master campus plan re-design and facilities updates/departmental moves to realign College units around the central quad
- exceeded our goal for unique individual donors for Annual Giving Day fundraising by 12% by harnessing our Board of Visitors and new social media (LinkedIn, Facebook, and Instagram)
- articulated and launched a brand identity for the college to foster a sense of purpose and engagement (#embraceheampersand)

General Responsibilities

- Lead 12 staff and 125 FTE faculty in 13 departments, 3 centers/institutes, 4 journals, TUTV, and a behavioral health clinic
- Produced 31% of university student credit hours
- Managed a budget of ~\$15m
- Collaborated with development officer to grow donors, alumni, and community engagement
- Supported faculty research & creative activity, grants & contracts acquisitions
- Developed hiring priorities and new initiatives to grow the College
- Involved Board of Visitors to further the College's strategic plan
- Contributed to university leadership initiative

Kirsten Fleur Olds

Senior Associate Dean, Faculty and Community Engagement, Kendall College of Arts and Sciences
(October 2022–January 2023)

- Implemented community engagement initiatives arising from the College’s strategic plan
- Oversaw paid competitive internships and other College-wide initiatives that engage with the community
- Managed faculty reviews (tenure and promotion, reviews, contract renewals) and adjunct hiring
- Trained and supported new department chairs, new faculty, and adjuncts
- Helped faculty to find professional development and grant opportunities
- Supervised Communications and Events Coordinator in marketing efforts for the College, including roll-out for social media accounts (@utulsa_artsandsciences and Facebook)
- Assisted Dean with preparation of the College budget
- Stood in for Dean when needed to represent the College

Associate Dean, Kendall College of Arts and Sciences (May 2019–October 2022)

- Oversaw curriculum, including managing enrollments (~1250 courses/year), handling course concerns, working with department chairs, and assisting with curriculum innovation
- Implemented all College and university academic policies and procedures
- Managed rollout of new student reporting and retention software for the College
- Implemented College-wide assessment and program review initiatives internally and for external accreditors (NASM, CAEP, HLC)
- Received petitions and appeals, determined dismissals, negotiated student issues, provided counsel to faculty in navigating issues
- Tracked enrollment, recruitment, and retention data to guide decision making
- Coordinated with Advising, Student Access, Title IX, Veterans Affairs and other offices in finding solutions for students experiencing academic and other challenges
- Presented at recruiting and other College events
- Programs Frequently Used: Ad Astra, Blackboard, Colleague, Concur, Handshake, Informer, PeopleAdmin, Perceptive Content, Qualtrics, SharePoint, Slate, Smart Evals, Starfish, Student Planning, Tableau, TES

Co-director, Museum Science and Management master’s program (Fall 2020–)

- Interdisciplinary program for students interested in museums such as art and anthropological; natural history, science, and living; children’s; and cultural and historical centers
- Connect with area museums for student internships, grant opportunities, and projects
- Staff curriculum with other programs’ courses and museum professionals; program has no full-time faculty
- Recruit prospective students and organize programming and professional development opportunities for students
- Assess curriculum and adjunct performance and maintain day-to-day operations of program
- Partner with Greenwood Rising to create pathways for under-represented students in field
- Restructured curriculum to allow for more flexibility for students, including adding a new specialization in cultural heritage and research to meet demand in the field
- Restored donor funding to key initiatives (graduate assistantship, internships, grant writing course) and secured new funding for students’ professional development

Kirsten Fleur Olds

Director, Arts, Culture, Entertainment Management (Fall 2017–Dec 2021); *Co-director*, Jan 2002–Jan 2023

- Increased number of majors by double since 2017; increase in applicants (51 admits in 2022/7 in 2019) and yield rate of 13%
- Acquired two \$1 million endowments (to support scholarships and student travel to London internship program)
- Hired first full-time faculty member (Applied Assistant Professor in Arts Management)
- Redesigned curriculum from Arts Management to Arts, Culture, and Entertainment Management, to include tracks in visual arts, performing arts, entertainment and commercial arts, and public policy
- Collaborated with department chairs from Art, Film, and Music to coordinate interdisciplinary offerings
- Launched and co-taught in-house, pro bono student consulting firm, ACE Associates
- Designed and taught a practicum in diversity, equity, inclusion, and accessibility

ACADEMIC & RELATED APPOINTMENTS

University of Tulsa, Oklahoma

Associate Professor (with tenure), Art History (2017–)

Assistant Professor, Art History (2010–2017)

Center for Research on Learning and Teaching, University of Michigan

Postdoctoral Research Associate (2009–2010)

Graduate Teaching Consultant (2008–2009)

Albion College, Michigan

Visiting Assistant Professor (Spring 2005)

University of Michigan Museum of Art, Ann Arbor, Michigan

Curatorial Assistant, for Carole McNamara, Senior Curator of Western Art (2005–2006)

Curatorial Research Assistant, *Pop!* exhibition (2004–2005)

Hollis Taggart Galleries, New York

House Editor and Publication Coordinator, *Garber Catalogue Raisonné* project (2001–2006)

Exhibitions and Publications Coordinator (2000–2002), exhibitions included the following:

Hiram Powers: The Last of the Tribes

Chamber Works by Frederick Carl Frieseke

Quita Brodhead: Celebrating a Century

Max Kuehne, Artist and Craftsman

Middleton Manigault, Visionary Modernist (with the Columbus Museum of Art, Ohio)

Living with Art: Early American Modernism from the Baker/Pisano Collection of the

Heckscher Museum of Art (with the Heckscher Museum of Art, Huntington, NY)

Kirsten Fleur Olds

LEADERSHIP ROLES

University of Tulsa, Oklahoma

Faculty Athletic Representative (FAR) to the NCAA (2022–)

- Review student-athlete eligibility certification procedures and TU's compliance program to ensure compliance with the rules and regulations governing intercollegiate athletics competition established by the NCAA, American Athletic Conference, and the HLC
- Monitor APR and student-athlete eligibility
- Conduct exit interviews of TU student-athletes who have completed their athletics eligibility
- Receive appeals requested by TU student-athletes
- Participate in AAC and Athletics meetings, report on findings and new developments to key stakeholders
- Chair Faculty Athletic Board
- Serve on AAC Volleyball, Academic Consortium expansion, and Academic committees

Tulsa Curriculum Review Committee (chair 2018–2019, co-chair 2019–2020)

- University-wide committee of 22 faculty, staff, and students tasked with re-examining the general education curriculum, identifying potential barriers for students, and making recommendations

University Studies task force, co-chair (2019–2020)

- University-wide committee of faculty and staff tapped to evaluate a proposal for a new, unified model for students entering the university

ACTIVITIES AND ADMINISTRATIVE SERVICE

Boards and Directory Committees: Community

Gilcrease Museum External Advisory Board (2024–)

108 Contemporary, board member (2022–)

Governance Committee chair (2022–), Exhibitions Committee member (2023–)

VisionMakers2022 Committee (2022)

Gilcrease Museum Interpretive Plan Committee (2017–2020)

Oklahoma Visual Arts Coalition

Board Member (2019–; Vice President, 2020–2022; President, 2022–2023)

Programs Committee (2019–2021)

Finance Committee (2019)

Search Committee for Executive Director (2017)

Grants Committee (2016–2022)

Concept exhibition planning committee (2016)

Tulsa Flag Selection committee (2017)

Chapman Green Placemaking Initiative (2017–2018)

Arts & Humanities Council of Tulsa's Hardesty Arts Center Exhibitions (2015–2021)

Boards and Committees: University of Tulsa

Tulsa Switchyard Festival Organizing Group (2022–2023)

Faculty Athletic Board representative (2022)

University Curriculum Committee, *ex officio* (2019–2022)

University Council, *ex officio* (2019–2020)

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Arts and Sciences Executive Committee (2018–2019)
Helmerich Center for American Research, Duane King Fellows; renamed HCAR Advisory Board (2018–)
Women’s and Gender Studies faculty advisory board (2018–2023)
Bob Dylan Institute, University of Tulsa, advisory board (2017–2021)
Oklahoma Center for the Humanities Board (2015–2018)
Museum Studies Advisory Board (2016–2022)
Arts and Sciences Curriculum Committee (2016–2018, *ex officio* 2019–2022)
Helmerich Center for American Research committee, University of Tulsa/Gilcrease Museum (2011–2013)

Assessment of University Curriculum

Academic Review Committees, *ex officio* (2022–2024)
University Assessment committee (2019–2022)
School of Art, Graphic Design, and Art History NASAD coordinator (2017–2018)
Arts/ACE Management Assessment (2017–2023)
College of Arts and Sciences Assessment Committee (2014–2016, *ex officio* 2019–2022)
TULAP Block course global learning requirements assessment (2015, 2016, 2017)
TULAP Block course writing requirements assessment (2013, 2014, 2015, 2016, 2017)
TULAP Block course critical thinking & ethical reasoning requirements assessment (2011, 2012)
School of Art Assessment committee (2012–2015)
Art History Area Assessment (2011–2023)

Faculty and Professional Development

New Faculty Orientation presenter (2018, 2019, 2020, 2021, 2022)
Presentation on “Challenging Classroom Discussions,” First Friday Faculty Forum (2017)
Faculty representative, Yale National Initiative Intensive Session (2017)
Presentation on “Engaging Assignments,” First Friday Faculty Forum (2015)
Harvey Pal peer mentor for new and current faculty using the University’s LMS Blackboard Learn (2013–)
Multicultural Classroom Facilitation certificate, Center for Research on Learning and Teaching, University of Michigan (2010)
Graduate Teaching Consultant, CRLT, University of Michigan (2008–2009)
Gayle Morris Sweetland Writing Center, Junior Fellow (2007)

Service to the School of Art, Design, and Art History

Served on 8 faculty review committees (chaired 3 of those, including 2 for tenure and promotion)
Served on 8 search committees (chaired 4)
Served on 13 M.F.A or M.A. thesis committees
Department Library Liaison (2013–2015)
First-year Advisor, School of Art (2014–2017, 2019–2020)
Art History Advisor, School of Art (2012–2021)
Organizer, “Careers in the Arts Panel,” School of Art, University of Tulsa (21 September 2011)
School of Art Gallery committee (2010–2023)

Kirsten Fleur Olds

Service to the Kendall College of Arts and Sciences

- Strategic planning committee (2022)
- Search committee chair, Museum Science and Management, Applied Professor (open-rank) (2019–2020)
- Women’s and Gender Studies Program Essay Contest Judge (2019–2021)
- Arts and Sciences Mission Statement Implementation Team (2016)
- High School Teaching Award committee (2016)

Service to the University

- Leader, Jumpstart TU pre-college study abroad trip, Panamá (2023)
- First-Year Experience working group (2020)
- Helmerich Center for American Research, search committee for Assistant Director (2019–2020)
- Mentors and Protégés (MAPS) program mentor for multicultural students (2018–2020)
- Helmerich Center for American Research, search committee for Post-doctoral Fellowship (2018–2019, 2021–2022)
- University Provost search committee (2017–2018)
- Faculty Development Leadership Seminar Participant (2017–2018)
- Annual Student Research Colloquium, Judge (2013, 2014, 2015)

Service to the Community

- Different and the Same Facilitator, OCCJ and TPS (2017–2018, 2019–2020)
- Reflections Contest, Visual Arts Judge, Moore Elementary (2014)
- Philbrook Museum of Art Docent Training, Modern and Contemporary Art, two lectures (2015)
- Louder than a Bomb Tulsa poetry slam, Team Finals, Judge, Cain’s Ballroom (2014)

Service to the Field

- Tenure/promotion reviewer (2022)
- CAA Podcast on teaching for inclusion, with Heather Vinson (2017)
- Article manuscript referee for *Art Journal* (2016–)

PEER-REVIEWED FELLOWSHIPS, AWARDS AND GRANTS

- Oklahoma Humanities Council Research Award (2024)
- Distinguished Award for Outstanding Teaching, University of Tulsa (2019)
- Linda J. Lacey Award for Mentoring Excellence, University of Tulsa (2017)
- College of Arts and Sciences Excellence in Teaching Award, University of Tulsa (2016)
- Faculty Summer Research Fellowship, University of Tulsa (2014, 2013, 2011)
- Oklahoma Humanities Council Research Award (2012)
- Oklahoma Visual Arts Coalition Award for Excellence in Writing (2012)
- Oklahoma Visual Arts Coalition Art Writing and Curatorial Fellowship (2012)
- Rackham Pre-doctoral Dissertation Fellowship, University of Michigan (2007)
- Gayle Morris Sweetland Writing Center, Junior Fellow (2007)
- National Gallery of Canada Fellowship in Canadian Art, Ottawa, Canada (2006)
- Susan Lipshutz Award, University of Michigan (2006)
- Rackham Humanities Research Candidacy Fellowship (2006)
- LSA Honors Fellow, Undergraduate Honors Program, University of Michigan (2005–2006)

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- Rackham Outstanding Graduate Student Instructor Award (2005)
- Henry P. Tappan Award for Outstanding Achievement in Graduate Studies (2004)
- Rackham Summer Interdisciplinary Institute Grant, University of Michigan (2004)

SCHOLARLY PUBLICATIONS

REFEREED ARTICLES IN SCHOLARLY JOURNALS

“Towards an Audience Vocabulary: General Idea’s Re-Routing of the Audience Feedback Loop, *Liminalities: A Journal of Performance Studies*, 16.1 (2020).

“Fannies and Fanzines: Mail Art and Fan Clubs in the 1970s,” *Journal of Fandom Studies* vol. 3, no. 2 (June 2015): 171–193.

“‘Gay Life Artists’: Les Petites BonBons and Camp Performativity in the 1970s,” *Art Journal* (Summer 2013): 16–33.

“Recent Museum of Art Acquisition: Carrie Mae Weems’ *After Manet*,” *Bulletin of the University of Michigan Museums of Art and Archaeology*, vol. XVI (December 2006): 100–103.

ESSAYS IN EDITED VOLUMES AND PERIODICALS

“Fandom As Art,” *Handbook of Research on the Impact of Fandom in Society and Consumerism*, ed. Cheng Lu Wang (IGI Global, 2020).

“Quivery and Costumed: Glitter Rock, Les Petites Bonbons, and the Performance of Identity in California circa 1973,” *Art Practical* 7.1 (2015), “Sell Out Now” issue guest-edited by Steven Wolf.

“Queered Territories: Zines of the 1970s and Networked Identity,” in Stephen Perkins and Marie Boivent, eds., *The Territories of Artists’ Periodicals* (Paris: Editions Provisoires; DePere, WI.: Plagiarist Press, distributed by Les Presses du réel and Idea Books, 2015), 55–62.

EXHIBITION CATALOGUES AND ESSAYS

“Oklahoma at Midcentury: Crossroads and Collisions,” in *Ed Ruscha: OKLA* (Oklahoma City: Oklahoma Contemporary, 2022).

“Dante’s Bust” and “Tulsarama! Plate,” in Mark Dion’s *Cabinet of Wonder, Tulsa, Field Guide* (Tulsa: George Kaiser Family Foundation, 2020).

“Narciso Arguelles,” *ART 365*, exh. cat. (Oklahoma City: Oklahoma Visual Arts Coalition, 2017).

“Eyakem Gulilat,” *Contact Sheet* (Syracuse: Light Work, summer 2017).

Concept OK, responses to 4 *Focus* artists’ work (Oklahoma City: Oklahoma Visual Arts Coalition, 2016).

Concept OK, responses to the 10 *Focus* artists’ work (Oklahoma City: Oklahoma Visual Arts Coalition, 2013).

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Lichtenstein: Woman Contemplating a Yellow Cup, exhibition brochure essay (New York: Hollis Taggart Galleries, 2012).

Idelle Weber, exhibition brochure essay, co-authored with R. Sarah Richardson (New York: Hollis Taggart Galleries, 2011).

Marjorie Strider: Pop Artist, exhibition brochure essay (New York: Hollis Taggart Galleries, 2010).

Theodoros Stamos: Infinity and Beyond, exhibition catalogue (New York: Hollis Taggart Galleries, 2008).

Contributor to *Life's Pleasures: Ashcan Artists' Brush with Leisure, 1895-1925* (New York: Merrell, in association with the Detroit Institute of Arts, 2007).

Daniel Garber Catalogue Raisonné, 2 vols. (New York: Hollis Taggart Galleries, 2006), house editor and publication coordinator.

ART CRITICISM

"Moving Vision: Op and Kinetic Art of the Sixties and Seventies," exhibition review of exhibition at the Oklahoma City Museum of Art, *caa.reviews*, 3 September 2021.

OVAC Art Writing and Curatorial Program Special Issue, Guest Editor, *Art Focus Oklahoma* (Summer 2019).

OVAC Art Writing and Curatorial Program Special Issue, Guest Editor, *Art Focus Oklahoma* (January/February 2016).

"Anh-Thuy Nguyen: Songs of Rice and Rivers," *Art Focus Oklahoma* (July/August 2015): 4–6.

"Satire and Sleight of Hand: Two Tulsa Shows by John Bryant," *Art Focus Oklahoma* (July/August 2014): 16–17.

"Art 365: Alexandra Knox," *Art Focus Oklahoma* (March/April 2014): 4–5.

"Art 365: Cathleen Faubert," *Art Focus Oklahoma* (January/February 2014): 4–5.

"Art 365: Eyakem Gulilat," *Art Focus Oklahoma* (November/December 2013): 4–5.

"Art 365: Romy Owens," *Art Focus Oklahoma* (September/October 2013): 4–5.

"Art 365: Bryan Cook," *Art Focus Oklahoma* (July/August 2013): 4–5.

"Concept/OK: Focus, An Oklahoma and Kansas-City Exchange," *Art Focus Oklahoma* (November/December 2012): 18–20.

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EXHIBITIONS CURATED OR JURIED

Hogue 125 Inspired: Oklahoma Landscapes, Alexandre Hogue Gallery, University of Tulsa, upcoming January 19, 2023 (curated in collaboration with TU graduate students).

Hogue 125 Original: Sinister Beauty, Alexandre Hogue Gallery, University of Tulsa, 3 November—December 15, 2022 (curated in collaboration with TU students).

<https://www.publicradiotulsa.org/show/studiotulsa/2022-11-03/tu-celebrates-the-work-of-artist-alexandre-hogue-on-the-125th-anniversary-of-his-birth>

Garden of Earthly Delights, Alexandre Hogue Gallery, University of Tulsa, 12 November 2020–4 February 2021 (curated in collaboration with TU students).

State of Craft 2019, 108 Contemporary, 6 December 2019–26 January 2020 (juror).

Oh, Tulsa! Biennial, Living Arts Tulsa, 4-25 August 2017 (juror).

Dennis Oppenheim: Architecture/Not Architecture, Landscape/Not Landscape, Alexandre Hogue Gallery and Sherman Smith Family Gallery, University of Tulsa, 6 November–5 December 2014 (curated in collaboration with TU students).

Chasm: Liz Roth, Arts & Humanities Council Hardesty Arts Center, Tulsa, March 14–May 4 2014 (curator).

Art in Mosaic, Arts & Humanities Council Hardesty Arts Center, Tulsa, March 14–May 4 2014 (curator).

Unscripted Play: Ieke Trink and Sarah McKemie, Arts & Humanities Council Hardesty Arts Center, January–March 2014 (curator).

24 Works on Paper, 2013–2015, traveling exhibition and catalogue sponsored by Independent Artists of Oklahoma and the Oklahoma Visual Arts Coalition at venues in Oklahoma City; El Reno; Ardmore; Ponca City; Tonkawa; Ada; Alva; Tulsa; Stillwater; Chickasha; and Lawton (juror).

Tulsa Artists' Coalition Members Show, Arts & Humanities Council Hardesty Arts Center, Tulsa, 6–27 September 2013 (juror).

September Salon, Tulsa Artists' Coalition annual exhibition, opened 7 September 2012 (juror).

PRESENTATIONS AND SYMPOSIA PAPERS

“Myth as the Lie that Tells the Truth: The Eternal Network and Social Connectivity,” paper for the panel Mythogenesis: Making and Telling Stories in the Arts at SECAC Conference in Art and Art History, Baltimore, 26–29 October 2022.

“'Doin' the Varsity Drag": The Cockettes' Queering of the Mainstream,” paper for the panel Notes on Drag: from Subculture to Pop culture, Drag and the Politics of Performance at the College Art Association, Chicago, 12–15 February 2020.

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““The Cockettes’ Queer Phenomenology,” paper for the panel Bibliophile/Homophile: Queer and Transgender Publishing Cultures at the Universities Art Association of Canada/L’Association d’art des universités du Canada, Banff, 12–15 October 2017.

“Rethinking the Object-Idea Divide: Considering the Social within Conceptual Art,” paper for the panel Art Now: Rethinking Conceptual Art at the Universities Art Association of Canada/L’Association d’art des universités du Canada, Halifax, 3–5 November 2015.

“Towards an Audience Vocabulary: General Idea’s Re-Routing of the Audience Feedback Loop,” paper for the panel Audience Dynamics at the Society of Literature, Science and the Arts annual meeting, 11 October 2014.

“Movable Parts: The Curator as Collaborator, the Artist as Curator, and the Artist and Audience Dynamic,” National Performance Network annual meeting, 17 November 2014 (panelist).

“The Networked Object: Collaboration, Circulation, and the Fetish in the 1970s and After,” University of West Georgia, 17–18 September 2014 (invited lecture).

“Queered Territories: Zines of the 1970s and Networked Identity,” paper for *Territories of Artists’ Periodicals*, an international symposium at the University of Wisconsin-Green Bay, 2–4 June 2014

““Everything they say we are, we are’: Mail Art and Fan Culture in the 1970s,” paper for the panel Art and Visual Culture at the Mid-Atlantic Popular/American Culture Association annual meeting, November 2012.

“Quivery and Costumed: Glitter Rock and the Performance of Identity in Los Angeles circa 1973,” paper for the panel Punk Rock and Contemporary Art on the West Coast, College Art Association annual meeting, February 2012.

“Art in Partnership: Collaborations with Merce Cunningham, John Cage, and the Trisha Brown Dance Company,” for the symposium *Combined Impressions: The Art & Life of Robert Rauschenberg* at the Philbrook Museum of Art, Tulsa, 27 August 2011.

“Decadence-Drunk: Performing Identity in Los Angeles circa 1973,” paper at the Oklahoma Conference of Art Historians, Stillwater, Okla., 5 March 2011.

Respondent, Photography and Photomontage: Capturing Ruination panel at the *Ruins of Modernity* conference, University of Michigan, 17 March 2005.

PANELS CHAIRED OR MODERATED

Public Panel Moderator and Program Facilitator, Art Writing and Curatorial Fellowship, Oklahoma Visual Arts Coalition, 2018–2019:

- Panel moderator, “Curatorial Theory and Practice I: Heather Ahtone, Zoe Larkins, Kate von Steenhuyse,” October 20, 2018
- Panel moderator, “Curatorial Theory and Practice II: Jennifer Scanlan, Lauren Haynes, Catherine Whitney,” December 15, 2018
- Panel moderator, “Art Writing I: Orit Gat, Michael Maizels, Buzz Spector,” February 23, 2019

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- Panel moderator, “Art Writing II: Sharon Loudon, Cameron Shaw, Lindsay Preston Zappas,” April 20, 2019

Panel chair, “Hyphenated Positions: Considering the Roles of Artists, Curators, and Audience in Socially Engaged Practices,” Universities Art Association of Canada/L’Association d’art des universités du Canada, Montreal, October 2016.

Public Panel Moderator and Program Facilitator, Art Writing and Curatorial Fellowship, Oklahoma Visual Arts Coalition, 2015:

- Panel moderator, “Community-Based Practices: Chloe Bass, Julia Cole, Daniel Tucker,” March 21, 2015.
- Panel moderator, “Curatorial Practice: Chad Alligood, Amanda McDonald Crowley, Shannon Stratton,” May 9, 2015.
- Panel moderator, “Art Criticism: Orit Gat, James McAnally, Buzz Spector,” September 26, 2015.

Panel co-chair (with Emily Hage), “‘A New and Unsettled Connectivity’: The Network as an Artistic Practice,” College Art Association annual meeting, February 2014.

Film screening organizer and lecture, Queer Experimental Film and Video Night, Dennis R. Neill Equality Center, Tulsa, 5 June 2013.

Moderator, “Artists + Community Responsibility,” in conjunction with *Concept OK/KC* exhibition, Arts and Humanities Council of Tulsa’s Hardesty Arts Center, 12 February 2013.

Panel chair, “Indigenous Subjectivities in Colonial Spanish America,” for the *Material Memory* symposium at the Gilcrease Museum, 18–19 May 2012.

Co-organizer (with Susan Dixon), Oklahoma Conference of Art Historians, 3 March 2012.

Conference co-organizer, “Radical Softwares: The Aspirations and Applications of Early Video,” University of Michigan Union, 1–2 October 2005.

INVITED GALLERY TALKS AND PUBLIC LECTURES

“Hoaxes of the 1970s,” Annual Lockmiller lecture, East Central University, Ada, 3 March 2022.

“OK/LA Panel Discussion: Ed Ruscha,” organized by the Fred Jones, Jr., museum and Oklahoma Contemporary, with remarks by mayors of Los Angeles Eric Garcetti and OKC David Holt, virtual, 5 March 2021, https://www.youtube.com/watch?v=ed_ruP2eOPE.

“State of Craft,” 108 Contemporary, gallery talk, 6 December 2019.

“The Monstrous in Contemporary Art,” Oklahoma Art Educators Association annual conference, Tulsa, 29 September 2017.

“Oklahoma Expressions” (with Tom Young), Philbrook Museum of Art, gallery talk, 12 April 2017.

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“Richard LaBarre Goodwin’s *Cobbler*,” video, Gilcrease Museum,
<https://www.youtube.com/watch?v=ewVIBUlxm9k>.

“Beginning an Art Collection: Panel of Experts,” panel moderator, 108 Contemporary gallery, Tulsa, 10 December 2015.

“Reflected Light: Impressions of the California Landscape,” to coincide with exhibition, *California Impressionism: Selection from the Irvine Museum*, Gilcrease Museum, 7 August 2015.

“Fever & Flash,” Philbrook Downtown, gallery talk, 29 January 2015.

“Dennis Oppenheim: Architecture, Not Architecture / Landscape, Not Landscape,” University of Tulsa, Phillips Hall, 6 November 2014; Zarrow Gallery Talk, 9 November and 14 November 2014. Studio Tulsa interview with Rich Fisher, KWGS radio, aired 5 November 2014.

“Reconstructing American Narratives: Richard LaBarre Goodwin’s *The Cobbler*,” Rediscover Gilcrease! Helmerich Center for American Research Opening events, Gilcrease Museum, 6–7 September 2014; Gilcrease Docents Meeting, 3 October 2014.

“Rosenquist and Friends,” Philbrook Museum of Art, Tulsa, 13 August 2014.

“The Networked Object,” *PechaKucha08*, Living Arts, Tulsa, 18 April 2014.

“Why the Humanities Matter,” Oklahoma Center for the Humanities launch event, University of Tulsa, 28 February 2014.

“Whispered Art History: Fluxus, Happenings, and Relational Aesthetics,” Arts & Humanities Council Hardesty Arts Center, Tulsa, 30 January 2014.

“24 Works on Paper,” curator’s lecture, IAO Gallery, Oklahoma City, 3 August 2013.

“Edgar Payne, American Impressionist,” to coincide with exhibition *Edgar Payne: The Scenic Journey*, Gilcrease Museum, Tulsa, 7 December 2012.

“Thomas Moran,” Henry Zarrow Center for Art and Education, University of Tulsa, 28 June 2012.

“This Great Land: Contemporary American Works on Paper,” Philbrook Museum of Art, Tulsa, 26 June 2012 .

“Change, Boundaries, History” (three lectures), Living Arts, Tulsa, April–May 2012.

“Happenings, Environments, Anti-Art,” Savage Art Gallery, Tulsa, 10 February 2012.

Interview with graphic artist Lisa Hanawalt, Philbrook Museum of Art, Tulsa, 18 August 2011.

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“Responding to Rauschenberg” (with Denny Schmickle), Philbrook Museum of Art, Tulsa, 10 August 2011.

“Portraiture in American Art, a Brief History,” Gilcrease Museum, Tulsa, 17 September 2010.

COURSES TAUGHT

- Dutch Art Abroad (co-taught faculty-led study abroad to the Netherlands)
- Venice Biennale and the International Art Market (faculty-led study abroad to Venice)
- Curatorial Practice / Curatorial Practice and Programming
- Grant Writing for Museums (master’s course for Museum Science and Management)
- Practicum II: Diversity, Equity, Inclusion, and Accessibility (an ACE Management required course)
- Identity Politics in Art since 1970 (advanced Art History seminar)
- African-American Art
- Cultural Responses to War in the 20th Century
- Contemporary Issues: Identity in an Age of Globalization (Honors course)
- Art since 1945
- Art of the 1960s and ‘70s
- The Making of an American Art, 1700 to 1970
- History of Photography
- 19th-Century European Art
- Fauvism to Abstract Expressionism
- Western Art Survey II: Renaissance to Modern
- Radical Softwares: The Aspirations and Applications of Early Video (first-year writing composition)

M.F.A. THESIS COMMITTEES (MEMBER)

- Samantha Kennedy (printmaking and multi-media), graduated May 2021
- Julianne Clark (photography), graduated May 2020
- James Adam Sanders (printmaking), graduated May 2019
- Jini Kim (painting), graduated May 2018
- Beth Brady-Edwards (ceramics), graduated May 2017
- Kalyn Barnoski (graphic design), graduated with M.A. degree May 2016
- Taryn Singleton (painting, print-making), graduated May 2015
- Libby Williams (painting), graduated May 2014
- John Bryant (print-making, multi-media, performance), graduated May 2014
- Spencer Allen (ceramics, multi-media), graduated December 2013
- Crista Patrick (ceramics, multi-media), graduated December 2013
- Natalie Slater (print-making, photography), graduated May 2013
- Billijo Zorn (print-making, painting), graduated May 2013

PROFESSIONAL DEVELOPMENT

- Presentation on “Challenging Classroom Discussions,” First Friday Faculty Forum, August 2017
- Faculty participant, Yale National Initiative Intensive Session, July 2017, New Haven, Conn.

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- Presentation on “Engaging Assignments,” First Friday Faculty Forum, August 2015
- Harvey Pal peer mentor for new and current faculty using the University of Tulsa’s LMS Blackboard Learn (2013–)
- Multicultural Classroom Facilitation certificate, Center for Research on Learning and Teaching, University of Michigan (2010)
- Gayle Morris Sweetland Writing Center, Junior Fellow (2007)

RESEARCH LANGUAGES

French

Spanish

German (reading only)