Present: James Cain, Kristen Baum, Karen Flaherty, Bridget Miller, Carol Jones, Bill Ryan, Stephan Clarke, Amy Martindale, Precious Elmore, James Knecht, and Joe Schatzer (chair).

1. New General Education Designation Requests:

   PHIL 3920 – Social Media Today, requests the “H” designation, one-time only, effective Summer 2017.
   Members approved the “H” designation, one-time only, effective Summer 2017.

   PHIL 3920 – Happiness and Wellbeing, requests the “H” designation, one-time only, effective Summer 2017.
   Members approved the “H” designation, one-time only, effective Summer 2017.

   PHIL 3920 – Pragmatism, requests the “H” designation, one-time only, effective Fall 2017.
   Members denied the “H” designation as the course syllabus doesn’t provide a course schedule outlining the writing requirements.

   UNIV 3110 – International Perspectives in Ethics and Leadership, requests the “I” designation, effective Summer 2017.
   Members denied the “I” designation as the course syllabus doesn’t provide a detailed schedule of topics to determine if the course meets the “I” International criteria.

2. Review of the “D and I” General Education Designations:

   AG 3803 – International Study Tour in Agricultural Sciences and Natural Resources, requests continuation of the “I” designation, effective Summer 2017.
   Members approved continuation of the “I” designation, effective Summer 2017.

   AGEC 4803 – International Agricultural Economics Tour, requests continuation of the “I” designation, effective Summer 2017.
   Members approved continuation of the “I” designation, effective Summer 2017.

   AGED 4713 – International Programs in Agricultural Education and Extension, requests continuation of the “I” designation, effective Summer 2017.
   Members tabled the continuation of the “I” designation as it wasn’t clear from the information provided on the online form and syllabus that the course met the 10-page writing requirement. Members would like to see more detailed information provided regarding the nature of the writing requirements (specifics of the annotated bibliographies, etc., number of total pages of writing).

   AGLE 2403 – Agricultural Leadership in a Multicultural Society, requests continuation of the “D” designation and requests the addition of the “S” designation, effective Summer 2017.
   Members approved continuation of the “D” designation and approved the addition of the “S” designation, effective Summer 2017.

   AGLE 3803 – Global Leadership in Agriculture, requests continuation of the “I” designation, effective Summer 2017.
   Members table the continuation of the “I” designation as it is difficult to determine, from the information on the syllabus, if the course meets the criteria of an “I” designation. Members asked that specific information regarding cross cultural experiences be included in the syllabus.
Members tabled continuation of the “D” designation as it is not clear from the information provided on the “Course Guide” on the syllabus that the course meets the criteria of the “D” designation. Members suggested providing specific details on the syllabus on how the course ties to diversity in a way that students develop a stronger appreciation of diversity, similar to the description on the online form.

AMIS 4013 – American Indian Sovereignty, requests continuation of the “D” designation, effective Summer 2017.
Members approved continuation of the “D” designation, effective Summer 2017.

AMST 3473 – Race, Gender, and Ethnicity in American Film, requests continuation of the “D” designation, effective Summer 2017.
(Crosslisted with ENGL 3473)
Members approved continuation of the “D” designation, effective Summer 2017.

AMST 4553 – Gender in American, requests continuation of the “D” designation, effective Summer 2017.
Members approved continuation of the “D” designation, effective Summer 2017.

Members tabled continuation of the “I” designation as it is not apparent from the syllabus that the course meets the criteria for the “I” designation. The syllabus does not provide a schedule or descriptors of the course content. It was noted that the online form contained information regarding the content but it wasn’t apparent in the syllabus. It doesn’t appear that students have the opportunity to receive feedback on writing assignments.

BADM 2093 – International Culture and Business, requests continuation of the “I” designation, effective Summer 2017.
Members approved continuation of the “I”, effective Summer 2017.

BADM 4093 – Business Impacts of International Culture, requests continuation of the “I” designation, effective Summer 2017.
Members approved continuation of the “I” designation, effective Summer 2017.

DHM 4323 – Heritage of Interior Design II, requests continuation of the “I” designation, effective Summer 2017.
Members tabled pending clarification that the course meets the criteria for the “I” designation. It was not clear from the syllabus that the course met the 50% contemporary requirement. Members requested that specific information be included to clarify how the course meets the criteria of the “I” designation. Members also noted that the writing assignment on the syllabus did not appear to meet the writing requirement.

Members tabled continuation of the “D” designation pending clarification that the course meets the criteria for the “D” designation in that at least one-half or more of the course content relates to socially constructed groups.
ENGL 3473 – Race, Gender and Ethnicity in American Film, requests continuation of the “D” designation, effective Summer 2017.
(Crosslisted with AMST 3473)
Members approved continuation of the “D” designation, effective Summer 2017.

FDSC 2103 – Regional Diversity in Food Production, Selection and Consumption, requests the continuation of the “D” designation, effective Summer 2017.
Members approved continuation of the “D” designation, effective Summer 2017.

Members approved continuation of the “D” designation, effective Summer 2017.

Members tabled continuation of the “I” designation as it was not clear, from the syllabus schedule, that the course meets the criteria for the “I” designation, at least one-half of the course materials must relate to contemporary, not historical, cultures. ²

Members approved continuation of the “D” designation, effective Summer 2017.

LA 4053 – International Experiences in Landscape Architecture Asia, requests continuation of the “I” designation, effective Summer 2017.
Members tabled continuation of the “I” designation pending clarification of a full 10-page writing requirement.³ The syllabus notes that students are to complete a 10-page pre-trip research paper of which 3-pages must be in in written text and student could include images/graphics within the 10-page paper. It was also noted that it is not evident that the students have the opportunity to receive feedback on the writing assignments.

LA 4063 – International Experience in Landscape Architecture - Peru, requests continuation of the “I” designation, effective Summer 2017.
Members approved the continuation of the “I” designation, effective Summer 2017.

Members approved the continuation of the “D” designation, effective Summer 2017.

SCFD 3223 – Role of Teacher in American Schools, requests continuation of the “D” designation, effective Summer 2017.
Members tabled continuation of the “D” designation as it was not clear from the information provided on the syllabus that the course met the writing requirements.³ Members requested specifics regarding the interview reflection papers. Members also noted that it is not evident that at least 50% of the course focus is on socially constructed groups.¹

Members approved continuation of the “I” designation, effective Summer 2017.
1 **“D” Criteria:**
Courses designated “D” emphasize one or more socially constructed groups (e.g. racial, ethnic, religious, gender, age, disability, sexual orientation) in the United States.

At least one-half of the course materials must relate to these groups.

2 **“I” Criteria:**
Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the U.S. Concerning ethnic and cultural minorities within the U.S. do not qualify.

At least one-half of the course materials must relate to contemporary, not historical, cultures.

3 **Writing Requirement:**
The writing requirement for H, S, D and I courses is defined as follows:

- **Lower division courses** - outside of class writing assignments appropriate to the discipline that are graded with feedback on writing. Minimum of 5 pages of writing assignments during semester.

- **Upper division courses** - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.